

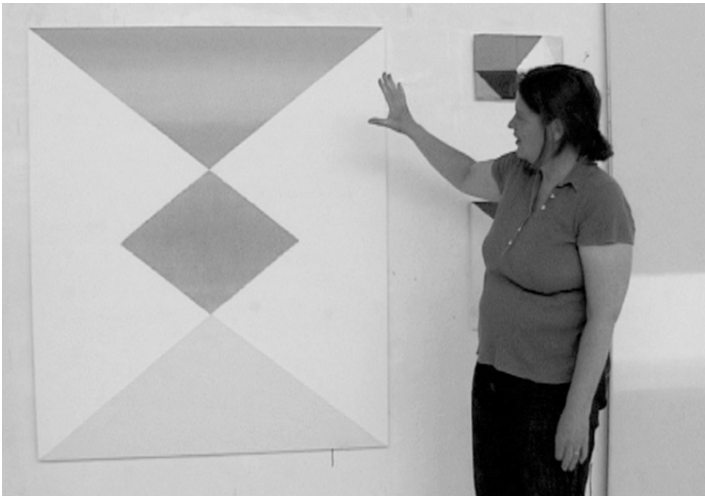


The artists' association **JYLLAND** was founded in 1977, on the initiative of Erik Argus, Per Kramer and Erik Winckler. Since the first exhibition at the Aarhus Art Building in 1978, **JYLLAND** has exhibited regularly there every other year and in the intervening years normally somewhere else in Jutland, or as in 2002 in the Faroe Islands and as in 2007 in Flensburg.

This year no fewer than five of **JYLLAND**'s artists are new members exhibiting with the group for the first time. This is an important renewal of a 33-year-old association. Another innovation is the collaboration with guest curators. This time the visual artist Cai-Ulrich von Platen has been invited to draw up the framework of the exhibition. The curatorial aspect of the task is not the selection of the artists, for given the nature of the association the exhibiting artists are **JYLLAND**'s own members. Cai-Ulrich von Platen has instead chosen to give the group's exhibition in 2011 a retrospective point of departure. The members have been asked to see links between the new works shown at the exhibition and their own older works, which can be said to form a kind of root network for the new works. These older works are also being shown in the exhibition. The aim is to clarify both the individual artist's development and the long history of the association.

Wide-ranging

Despite its name, **JYLLAND** (Jutland) has never had any definitive geographical boundaries and is not tied specifically to the Jutland art scene. In other words, the association has never been reserved for Aarhus or Jutland artists. On the contrary, the group's most important aim has been to get good artistic experiences to Aarhus.



Stills from the film catalogue

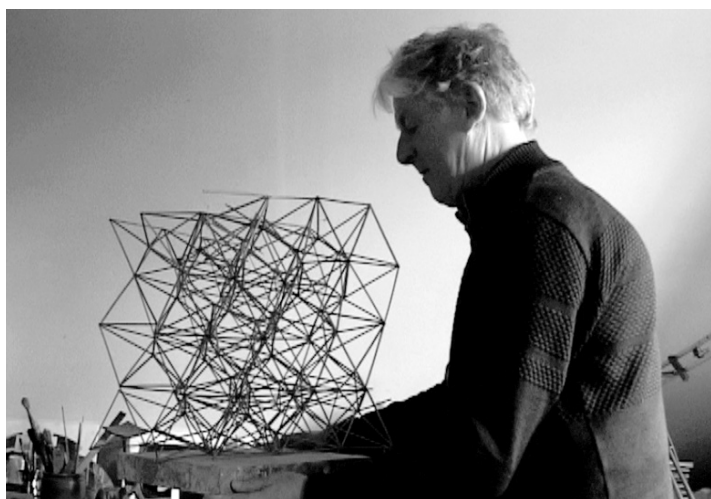


Nor has there ever been any fixed artistic programme or any wish to cultivate a particular kind of artistic expression. The association represents a wide range of acknowledged professional artists from all over the country, all with an indisputable output behind them. The individual expression of the members has always taken centre stage at the exhibitions, and in principle the complexity and diversity that arise at the joint exhibitions therefore reflect a broad spectrum of the Danish art scene.

The idea behind the artists' associations

The first Danish artists' association was founded at the end of the nineteenth century as a united counterpart to the exclusionary adjudication process that typified the exhibitions of the official exhibition building of the Academy of Fine Arts at Charlottenborg. Later more associations arose, formed by groups of artists who found strength in unity, and acknowledged one another's value in accordance with their own objective norms.

The Danish artists' associations represent a quite distinctive exhibition type where independent groups of visual artists collaborate on regularly held exhibitions. With their democratic structure and long historical background, they are one of the reasons why experts abroad consider it to be a distinctively Danish phenomenon that the artists themselves are responsible for their exhibition activities.



A free alternative

Although there are many other exhibition options today, the artist-run associations still offer an important alternative to the established cultural institutions, and as such are of great importance to the development of Danish artistic life. When the members of an association exhibit together regularly, a basis is formed for ongoing dialogue and exchanges with their artist colleagues. It is in this forum that chances are taken and the focus is turned on the nature and role of art and what it means to us. In addition this regularity gives the public the opportunity to follow the development of the individual artists over a period of years.

Film catalogue

In collaboration with the film-maker and visual artist Steen Møller Rasmussen the guest curator has produced 21 short film portraits of the members of the association, where the artists – in their own words and in their own settings – point to the connections between the new and older works in the exhibition. The films, which are being shown in the cinema on the basement floor, thus make up an artistic document that conveys the intentions and content of the works exhibited. At the same time they offer indirect insight into JYLLAND's professional standpoint as well as the artistic dynamic and dialogue among colleagues from which the association originates.

Members of the artists' association JYLLAND:

Erik Argus*	Bodil Nielsen
Milena Bonifacini+	John Olsen
Jes Fomsgaard+	Poul Pedersen
Peter Hentze	Bjørn Poulsen
Marianne Hesselbjerg	Jesper Rasmussen
Sys Hindsbo	Jan Riishede
Ellen Hyllemose	Poul Skov Sørensen
Søren Jensen+	Kurt Tegtmeier
Erling Jørgensen*	Eva Öhrling
Marianne Jørgensen+	
Leif Kath	* not exhibiting this year
Anders Kirkegaard	+ new member
Jette Gejl Kristensen+	
Erland Knudssøn Madsen	Honorary member:
Peter Martensen	Karin Nathorst Westfelt

Two of **JYLLAND**'s members have died since the last exhibition: Dyke Johannsen and Erik Winckler, who was the chairman of the association almost from the very start in 1977. They are both represented by a small hanging in the exhibition.

The exhibition is supported by:

The Visual Arts Committee of the Danish Arts Council
Cultural Development Pool, Cultural and Civic Service, Aarhus City Council
The Jyllands-Posten Foundation
The Aarhus Stiftstidende Foundation
Vilhelm Kiers Fond
Sadolin

Film catalogue supported by:

Den A.P. Møllerske Støttefond
The New Carlsberg Foundation

ÅRHUS KUNSTBYGNING



FONA



HUBERT
hubertskilte.dk



THORSEN
MØBLER AS

Århus Kunstbygning
J.M. Mørks Gade 13
DK-8000 Århus C
Tel. +45 86 20 60 50
www.aarhuskunstbygning.dk

Tirsdag – fredag kl. 10-17,
onsdag kl. 10-21
Lørdag – søndag kl. 12-17
Mandag lukket