

ÅRHUS KUNSTBYGNING

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PRESS RELEASE

Art installation as double vision

Honey Biba Beckerlee: *Diplopia*

The Aarhus Art Building (Århus Kunstbygning) 2nd July – 17th August 2011

Two large geometric domes constructed of wood, a science-fiction video story and a series of photographs that turn the universe inside-out. The Danish video and installation artist Honey Biba Beckerlee takes us on a journey both back in time and into the future, in her examination of the early eco-movement's visions of the future. Beckerlee has created a sensory universe where past and future meet in a study of the roll of the image in our understanding of ourselves and our surroundings.



Whole Earth Catalogue

The inspiration for the exhibition at The Aarhus Art Building (Århus Kunstbygning) comes from the American magazine Whole Earth Catalogue. The catalogue ran from 1968-70 and was one of the seeds of the eco-movement. It was based on NASA's first image of the entire planet (from 1967) which was thought would start a sustainability revolution. The *Diplopia* exhibition sets the scene for a discussion of how images affect how we perceive ourselves and of our cultural self-understanding.

Honey Biba Beckerlee: *Photograph of the universe on a sunny Spring day, 2011*

Diplopia

With the exhibition *Diplopia*, which means double vision, Beckerlee challenges the relationship between original and copy. At the exhibition one can experience two identical giant domes, consisting of a skeleton of geometric shapes. The two domes represent a double invention separated in time and space, which even though they appear identical, were in fact developed by two different people in different parts of the world. For the exhibition Beckerlee has also produced a video which, using the photo-novel tradition, plays out a scenario that challenges the idea of human individuality.

IMAGINE

The exhibition is part of The Aarhus Art Building's (Århus Kunstbygning) themes for 2011: IMAGINE – towards an eco-aesthetic. With this theme The Aarhus Art Building hopes to contribute towards forging new collaborations between art and sustainable development. The theme emphasizes the concept of sustainability's

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origins and the connections between ecological and social problems which since the early 1970s have been characteristic of the thinking and the development of this concept.

About Honey Biba Beckerlee

Beckerlee was educated at the Royal Danish Academy of Fine Arts in 2008. She has an MA in Contemporary Art Theory from Goldsmiths College, University of London 2005-2006 and Städelschule in Frankfurt 2003-2004. She expresses her art through audio-visual installations, performance art and text, examining the development of identity and recorded history between fiction and reality. In her works she often deals with already existing material by adding new layers and contexts.

For further information or to arrange an interview, contact Mirjam Joensen at mj@aarhuskb.dk or 86 20 60 59.