

MODIFICATIONS 2010

In 2010 the Aarhus Art Building takes the first step in the implementation of a whole new strategy, where each year the exhibition program will be planned on the basis of an overall theme. The chosen theme must be challenging and topical and lend a voice to central issues in the world of art right now. In 2010 the theme is *Modifications*.

Modifications is a reference to the Danish artist Asger Jorn's exhibition of the same name in Paris 50 years ago, where he presented a series of kitsch-paintings on top of which he had painted his own additions. With the exhibition Jorn attempted to once and for all dispel the notion of art as something sublime and autonomous. The members of the international artist group Situationist International, which Jorn along with the French theorist Guy Debord had founded a few years earlier, held a firm belief in the revolutionary potential of the artistic process. Art was seen as a possible way out of the meaningless and empty pseudo-society that the members of the group referred to as the 'Society of the Spectacle'. Although the group

ended up dissolving itself rather than art as such, contemporary art in many ways still stands on a similar bastion: between destruction and construction – or between partial displacement and pure action, one might also say. This state of the art, so to speak, within contemporary art, plus its historical source, forms the basis for the theme *Modifications*. It is the intention of the 2010 exhibition program to shed new light on the issue and to raise the question of whether art presents a way out of the all-encompassing grip of the Society of the Spectacle. A question that is just as relevant today as it was 50 years ago.

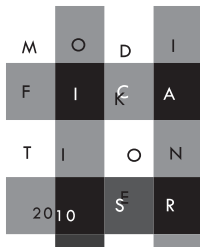
The Artists' Easter Exhibition

KP 10

MARCH 28 – MAY 2, 2010

KP is an institution that exists for the purpose of arranging a yearly open, juried exhibition of contemporary visual art. The activities within KP are led by a board consisting of five members who preferably live in Aarhus. Each year the board and the members of KP elect the jurors that will pick out the works for the annual exhibition. The members of KP are all artists that have participated in the Easter Exhibitions. The jurors are chosen from among the members.

KP gives new talents and established artists a chance to present their works to a larger audience. Through the committee's selection some of the trends and tendencies that are currently being expressed on the art scene will be presented. Simultaneously the juried exhibition represents tradition and renewal. Every year the exhibition presents a suggestion of the direction in which contemporary art is moving based on the content and expression of the selected works and the media types the artists have chosen to use.



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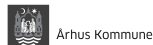
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THE EXHIBITION IS SPONSORED BY

the Danish Arts Council Committee for Visual Art

the Cultural Development Foundation
- the Municipality of Aarhus

THE AARHUS ART BUILDING
IS SPONSORED BY



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IN 2010 THE COMMITTEE OF JURORS CONSISTS OF: Ulla Hvejsel, Claus Ejner, Erik Hagens, Daniel Svarre and Bettina Camilla Vestergaard

The committee compiles the exhibition on the basis of artistic criterion. There are no fixed categories for the jurors' work, and all works are evaluated individually. All jurors participate in the evaluation of all works that have been sent in.

ARTISTS PRESENTED AT KP10:

Malene Juul Albrektsen (D), Alen Aligrudic (D), Mona Askær, Hanne Bang, Nana Rosenørn Holland Bastrup (D), Anders Bendixen (D), Lena Bendt (D), Martin Bjørn, Michael Brøsch, Anja Christensen (D), Michael Dupont (D), Johnny Schmidt Erbs, Charlotte Frandsen, Maria Le Fevre (D), Jeppe Flummer (D), Søren Friis, Sanne Grauengaard, Solveig Hansen (D), Henriette Hellstern-Kjøller, Tine Balle Jensen, Sonnich Jensen (D), Kim Kartholm, (D) Bente Lindum, Kasper Lundberg & Jeanne Helene Dolberg Elkjær (D), Yoko Matsumoto (D), Anna C. N. Meyer, Preben Mørup, Marie Holm Nielsen, Maya Peitersen Overgaard, Anne Katrine Graah Rasmussen (D), Evan Birkebæk Rasmussen (D), Anna Samsøe (D), Cecilia Wind Sanco (D), Petrucha Sehested (D), Anne-Mette Sørensen (D), Alexander Thieme, Line Toftso (D) Malene Wolff.

Artists making their debut at KP are marked with a D.



THE HISTORY OF KP, IN SHORT

This year's exhibition is number 64 in a long series of juried exhibitions that have been presented since 1947, when the society "Ung Kunst"/"Young Art" initiated an open, juried exhibition. The name of the exhibition was "Juried Exhibition" and it was presented at the Aarhus Art Museum later the same year. From 1949 the exhibition was presented at the Town Hall in Aarhus and changed its name to "Young Artists' Easter Exhibition". In 1963 the Artists' Easter Exhibition was recognized by the state after 17 years. In 1970 the Artists' Easter Exhibition moved to the Aarhus Art Building where it has been presented each year since, with the exception of 1988. Since 1970 KP has had its business address at the Aarhus Art Building.

SPECIAL ARRANGEMENTS

In the exhibition period a number of special arrangements will be available to the visitors. These special arrangements are free to all those who have paid admission to the Aarhus Art Building.

Free guided tour, Sunday March 28, 2:00 p.m.

A guide from the Aarhus Art Building will conduct a tour of the exhibitions

Juror-Talk, Sunday March 28, 3:00 p.m.

The jurors Claus Ejner and Ulla Hvejsel will participate in this event.

Artist-Talk, Wednesday March 31, 7:00 p.m.

The artists from Spring present their own works and answer questions.

KP-Talk, Monday April 5, 3:00 p.m.

A small group of participants from KP will present their own works and answer questions.