

Graduation 10

Graduation exhibition of the Jutland Art Academy, 2010.

True to tradition, Århus Kunstbygning is showing the Jutland Art Academy's annual graduation exhibition, where the newly-fledged artists have the opportunity to show the culmination of five years of artistic studies, and the public is given up-to-date insight into what is happening on the young, experimental art scene.

The graduating students in 2010 are Troels Skov Nielsen, Kristian Poulsen, Eva la Cour, Thomas Elsted, Sanne Roldsgaard Jensen and Toke Flyvholm.

The course of study at the Jutland Art Academy is organized such that the teaching crosses disciplinary boundaries. This means that the students are not divided up along the classic lines like painting, sculpture or graphic art. All students are offered the same training, which works across media and modes of expression. The course is structured this way in order to create a type of artistic training that can meet the cross-media requirements and conditions of contemporary art. This also means that the works of the artists are often created in a crossfield of different idioms and media.

Troels Skov Nielsen

On four large sheets of paper Troels Skov Nielsen has worked on the basis of an intuitive system where he draws pencil lines guided by spontaneous impulses. However, Skov Nielsen has drawn up a few rules for the placing of the lines on the paper: none of the lines must cross; and they must not form figurations. Twelve small paper works are divided into two groups of six, where ink blots in various colours create both repetitions and differences. The works were made by laying the sheets of paper against each other while the ink blots were wet. For example a red stain recurs in two of the works, but is combined with various other ink blots so that no two works are completely identical.

The work *375 photographs from the period 2008-2010* shows a number of situations from the artist's everyday life, where quite ordinary objects are subjected to investigation.

The text work *Homunculus One* arises in an interplay between fiction and philosophy. The public are invited to take part of this work home with them.

Kristian Poulsen

Kristian Poulsen's installation consists of four elements. The first is a stack of library books borrowed from the Central Library in Århus. A call slip documents the loan

and the period during which the books have been out of the library's system. On a video monitor an image shuttles constantly between two points. The video is accompanied by the reading of the text *Video-monitor-stacking-piece*, which describes the interconnections among the individual parts of the work. The last part of the work is a piece of music on electric guitar by Kristian Poulsen, combined with the lyrics of the song *Captain Entropy* (1973) by Bruce Haack. The music comes once very hour.

Eva la Cour

Eva la Cour's installation consists of documents, photos and elements from a demolished holiday home.

The subtitle of the work, *A hypothetical disposal of abandoned material*, testifies to the character of the materials used. In his early youth, from 1918 on when he was just 15 years old, the communist Otto Melchior created a number of documents and handmade magazines that tell the story of his early, innocent acquisition of a political and cultural consciousness. Until recently the material lay forgotten in a holiday home to which la Cour has gained access. Thus both the internal and external remains of the holiday home have been erected in the installation.

Thomas Elsted

Thomas Elsted investigates the relationship between trade and migration at the southern European borders. With his point of departure in the area around southern Spain, Elsted questions the way goods can travel more freely across the border, for example from Africa to southern Europe, than people are allowed to. With photos from the border areas along the Mediterranean shores, hothouses and agricultural areas, Elsted has started his documentary investigation of the circumstances surrounding the migrant workers in southern Europe. The work is in its initial phase, and is an outline project for the artist's further investigation of the issues surrounding globalization, migration and market mechanisms in Europe. In addition to Elsted's own output, a film by the Canadian photographer Lucas Mulder is being shown in the café. The film was made alongside Elsted's investigations and consists of documentary video recordings.

Sanne Roldsgaard Jensen

Sanne Roldsgaard Jensen creates a space where opposites meet and are played off against one another; a space where there is scope to be prepared for both struggle and withdrawal. The countdown in the ring indicates the waiting position before the fight begins. The ring creates a place where struggle, aggression and strength can be unleashed, but at the same time a place where the lull before the storm can be sensed.

As a contrast to the activity prompted by the very nature of the ring, we see a picture of the artist herself, sleeping in a bed.

Toke Flyvholm

In the Rotunda Toke Flyvholm has installed seven large paintings in which repeated brushstrokes create a number of minor processes on the paper. The processes form abstract configurations and almost rhythmic depictions. The rhythmic element is repeated in the soundtrack of the installation. A hollow knocking issues from the seven dome-like earthenware sculptures placed on stands in the corners of the Rotunda.

The sounds in the installation have been recorded by knocking on the earthenware sculptures and looping them at various intervals. As a result of the varied start-up intervals there will never be a uniform sound sequence in the installation.