

Descending The Holy Mountain

A participatory performance by J&K / Janne Schäfer and Kristine Agergaard

In conjunction with the artists' current solo exhibition *The Perfect Stage* at Århus Kunstbygning

14th of August, 3.30 pm – open end

The artist duo J&K (Janne Schäfer and Kristine Agergaard) and their performing friends invites you on an adventurous expedition through (and out of) their new solo show at Århus Kunstbygning, *The Perfect Stage*. The goal is no less than to reach the impossible: to find the perfect place or state of being – the path however is filled with obstacles, detours, illusions and surprises.

The performance *Descending The Holy Mountain* is a communal ritual in which the audience turns into a group of adventurers, mountaineers and spiritual seekers while the installation is explored as a challenging mountain landscape under the guidance of J&K and a group of guides.

London based filmmaker Fritz Stolberg, who is using the installation as a film-set for a new short film in collaboration with J&K, acts as the expedition's accompanying film director - and will interfere into the performance as such with stage instructions while filming the voyage.

The verse play *J&K. A MOUNTAINOUS COUNTRY* by English writer Neal Brown and fragments of the script *SOLEN* by Danish scriptwriter Maya Ilsøe will be recited live during the expedition. Both texts are specifically written for J&K's new work *The Perfect Stage* (and are included in the exhibition catalogue) and will be performed here for the first time.

The performance begins at 3.30pm. For approx. 1 h the journey will take place inside the installation at Århus Kunstbygning, afterwards the party will continue their quest in the streets of Århus and from there further out into the wilderness. At this point it will be up to everyone to decide when their limits are reached and how far to continue on this adventurous path.