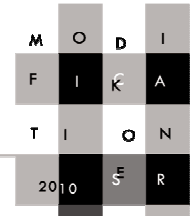


# ÅRHUS KUNSTBYGNING

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## PRESS RELEASE

June 2010

### Århus Kunstbygning presents the exhibition *Destrø Design* 28th August – 31st October 2010

– Opening Friday 27<sup>th</sup> August 2010 5 p.m.. EVERYONE IS WELCOME

#### The encounter between art and design

With more than 30 different works *Destrø Design* turns the focus on the encounter between contemporary art and design. In the interface between the two fields works by international artists and designers are presented, including Superflex (DK), Tejo Remy (NL), Zaha Hadid (IR/UK), Barbara Visser (NL) and Donald Judd (US). Each of the works in its own way questions the exclusivity of the artwork and the functionality of the design object. Art and design are both treated with a certain scepticism and a good deal of humour when recognizable design icons, artworks and everyday objects are interpreted. Art and design are thus taken along out of their usual contexts into experimental work types.

The exhibition is being mounted in collaboration with the French FRAC (Fonds Regional d'Art Contemporain) Nord-Pas de Calais in Dunkirk. The works in the exhibition have been selected from FRAC's collection of just under 1500 works of international art and design. The exhibition is curated by Hilde Teerlinck, director of FRAC Nord-Pas de Calais in collaboration with the leading art specialist at Århus Kunstbygning, Karin Hindsbo.

FRAC has existed for more than 25 years and the collection covers among other schools minimalism, Arte Povera and conceptual art. Since 1998 the collection has had a specific focus on works that create interactions between art and design.

The exhibition fills the whole of Århus Kunstbygning, and is a unique opportunity to experience major international names among artists, designers and architects.

*Destrø Design* is a collaboration of FRAC, MUDAC (Musée de design et d'arts appliqués contemporains) in Lausanne, Switzerland, Design Museum Gent in Belgium and Århus Kunstbygning.

The exhibition is supported by *Danmarks Nationalbanks Jubilæumsfond*, *Grosserer L.F. Foghts Fond*, *Oticon Fonden* and the French Embassy in Denmark. It forms part of Århus Kunstbygning's theme "Modifikationer 2010", which is supported by *Augustinus Fonden*, *Knud Højgaards Fond*, *Danske Initiativpuljer*, *Bikuben Fonden*, Hubert Skilte and STARK.

For appointments for interviews or further information and picture material please contact Pernille Lyngsø [pl@aarhuskb.dk](mailto:pl@aarhuskb.dk) or phone +45 86 20 60 53.

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