

## The Second World Congress of Free Artists, Aarhus

Organized by the Camel Collective

Performances 11.30–17.30, November 20, 2010

Aarhus Kunstbygning, Denmark

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Performances of speeches on Art and Pedagogy by:

Andrea Creutz (SE), Anthony Davies (UK), Asger Jorn (DK), Ashley Hunt (US), Benj Gerdes & Jennifer Hayashida (US/SE), C. Krydz Ikwuemesi (NG), Camel Collective (DK/US/MX), Carlos Motta (CO/US), Colin Lang (US), Ditte Lyngkaer Pedersen (DK), Douglas Ross (US), Eduardo Abaroa (MX), Eva Diaz (US), Eva Egermann (AT), Flo Maak (DE), Gareth James (UK/US), Gil J. Wolman (FR), J. Morgan Puett (US), Jakob Jakobsen (DK), Javier Toscano (MX), Johannes Paul Raether (DE), Komplot (BE), Mary Walling Blackburn/Anhoek School (US), Michael Ashkin (US), Miklos Erhardt (HU), Mirene Arsanios (LB), Monica Castillo (MX), Oliver Ressler & Dario Azzellini (AT/IT), Patricia C. Phillips (US), Rum46 (DK), Sam Gould/Red76 (US), Sande Cohen (US/TH), Sarah Peirce (US), Sarina Basta (US/EG), Sean Dockray/Public School (US), The Temporary Institute for Witchpower (XX), UKK (DK), Walid Sadek (LB), The YES! Association (SE), and Zachary Cahill (US).

<http://www.aarhuskunstbygning.dk/>  
<http://congress.camelcollective.org>

ÅRHUS KUNSTBYGNING



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DANISH ARTS COUNCIL

We have organized a Congress here. Why? What reason can there be for artists, the freest, most independent people in society—people who live like “the lily of the field”—to come together, organize themselves, and undertake theoretical discussions?

Asger Jorn, Opening Speech to the First  
World Congress of Free Artists, Alba  
September 1956