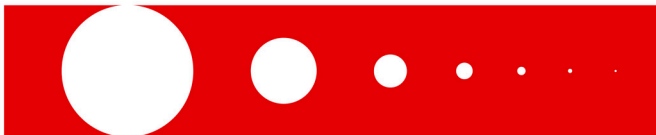


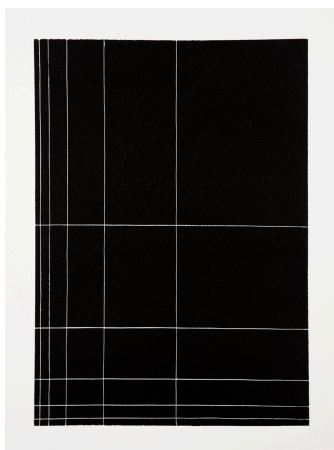
Panel (black marker on white PVC, 50x70 cm).

Under the text THE PRACTICAL FORCES OF EXPEDIENT STRUCTURES three ellipses in different sizes have been drawn.



Wall painting (Red plastic paint directly on the wall, 20x4 meter).

The wall surface has been organized in relation to a system of circles, where the diameter of the circles is halved moving from left to right, while the distance between the circles is constant. The largest circle has the height of the wall as its diameter.



Linoleum print (black print, 50x70 cm, framed).

The surface has been organized according to a system where the distance between the lines is doubled (or halved), horizontally and vertically.



Photostat (lambda colour print, 250×120 cm, mounted directly on the wall).  
Digital colour photograph of a ceiling in a supermarket.



Watercolour (20×26 cm, framed).  
Watercolour of a lobe from a fern leaf.

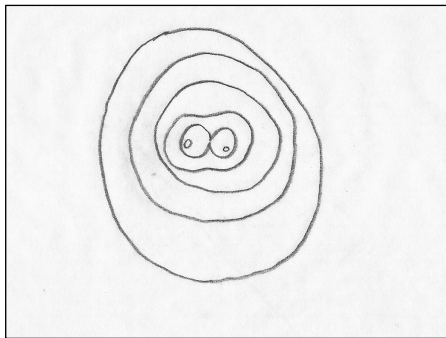


Sound system (three sequences, each one minute, mono, played on a Dansound AV40).  
Three mixes of excerpts from an orchestral recording (Mantovani and His Orchestra, Venice, 1949) of Robert Schumann's piano composition *Träumerei* from 1839.

teser og antiteser

Pamphlet (12x18 cm, 16 pages, stacked on the floor).

*Thesis and antithesis* is the title of a text in two parts. Part one, *thesis*, is a skeptical meditation on the relation between cultural form and logical method. Part two, *antithesis*, is a science-fiction-like meditation on the relation between the nervous system and historical time.



Cartoon (a one minute sequence, black and white without sound, video projection).

Hand drawn animation of a generative system where two dots emerge and grow into two circles that melt together and become one circle, that melt together and become one circle, in which two dots emerge and grow into two circles ... etc.