



ÅRHUS KUNSTBYGNING

J. M. MØRKS GADE 13 DK-8000 ÅRHUS C
TLF. 86 20 60 50 FAX 86 12 46 16

NINE from NOW

- An exhibition about the concept of painting in the Aarhus-area

June 21 – August 10, 2008

The exhibition *NINE from NOW* presents the concept of painting by means of a series of artists affiliated with Aarhus. Three external curators have each selected three artists working with/engaged in the concept of painting in their artistic practise. The aim of the exhibition is to offer insight into what is happening in the art scene in Aarhus right now within a limited and popular field: painting. Through the selections of the curators *NINE from NOW* presents a wide spectrum of examples from the concept of painting – from spatial installations over street art to landscape painting, collage, naturalistic studies and abstract paintings.

Paintings always exist in a dynamic relationship between image and space, idea and reality. Paintings depict the world, which does not necessarily mean that they look realistic. The artists each offer their own original interpretation of how reality can be expressed in a pictorial language. The stories that are told cover a wide field from static still pictures to a world of expressive interpretations – and thus also move in the intersection between impressions and expressions.

The three curators are Merete Sanderhoff (researcher at Statens Museum for Kunst), Lars Morell (historian of ideas and art critic) and Elmer (artist and former lecturer at the Schools of Visual Arts at the Royal Danish Academy of Fine Arts).

Participating artists at the exhibition:

Merete Sanderhoff has chosen: Finn Have (b. 1952), Elin Engelsen (b. 1966) and Bettina Staulund Nielsen (b. 1966).

Lars Morell has chosen: Jens Jørgen Boje (b. 1962), Erling Vendelbo (b. 1939) and Jørgen Rud (b. 1960).

Elmer has chosen: Iben Toft Nørgård (b. 1979), Anders Reventlov Larsen (b. 1984) and Jan Danebod (b. 1977).



