




**Pavilion of Switzerland at the 57th International Art Exhibition
– La Biennale di Venezia**

Image Sheet

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Teresa Hubbard / Alexander Birchler

	<p>Teresa Hubbard / Alexander Birchler in their Studio in Berlin 2016.</p> <p>Courtesy the Artists and Tanya Bonakdar Gallery, New York, Lora Reynolds Gallery, Austin.</p> <p>Photo Credit: Hayley Austin</p>
	<p>Teresa Hubbard / Alexander Birchler at the Swiss Pavilion in Venice on May 7, 2017.</p> <p>The photos were taken at the courtesy of the artists and Tanya Bonakdar Gallery, New York, Lora Reynolds Gallery, Austin. (Pro Helvetia/Gaëtan Bally)</p>
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Teresa Hubbard / Alexander Birchler

Bust 2017

Silver gelatin print and brass sculpture with concrete base

Image: 88 x 72cm, Sculpture: 154 x 47,9 x 53,3 cm

Installation view: Swiss Pavilion, Venice Biennale 2017

Courtesy the artists, Tanya Bonakdar Gallery, New York
and Lora Reynolds Gallery, Austin

Photo Credit: Ugo Carmeni



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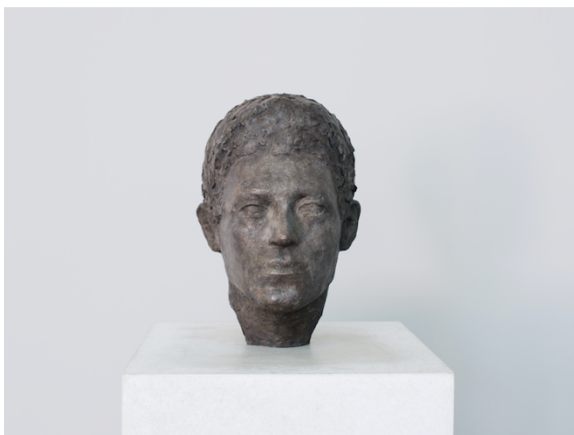
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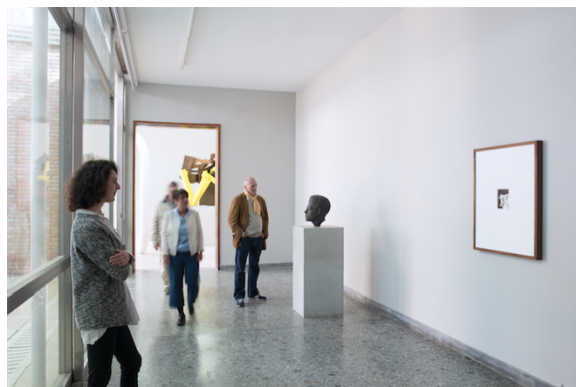
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Synchronized double-sided film installation with sound
30 mins, loop

Installation view: Swiss Pavilion, Venice Biennale 2017

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Carol Bove



Carol Bove. Photo by Andreas Laszlo Konrath
Courtesy David Zwirner, New York/London



Carol Bove at the Swiss Pavilion in Venice on 7 May
2017. (Pro Helvetia/Gaëtan Bally)



Installation view of Carol Bove's sculptures included
in *Women of Venice* at the Swiss Pavilion, 57th Venice
Biennale, 2017.

Courtesy of the artist, David Zwirner New York/London,
Maccarone New York/Los Angeles.



Installation view of Carol Bove's sculptures included in *Women of Venice* at the Swiss Pavilion, 57th Venice Biennale, 2017.

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Philipp Kaiser



Curator Philipp Kaiser in Zurich on 5 April 2016. (Pro Helvetia/Ennio Leanza)



Curator Philipp Kaiser at the Swiss Pavilion in Venice on 7 May 2017. (Pro Helvetia/Gaëtan Bally)



Curator Philipp Kaiser at the Swiss Pavilion in Venice on 7 May 2017. (Pro Helvetia/Gaëtan Bally)

Pavilion of Switzerland



Pavilion of Switzerland at the Giardini della Biennale, Venice, built by architect Bruno Giacometti in 1951/52. (Pro Helvetia)