

Iben Kofod & Carina Jo Sivager: *Rumlig 3*

The exhibition *Rumlig 3* is the culmination of a yearlong collaboration between photographer Carina Jo Sivager and painter Iben Kofod. As the title suggests the exhibition is the third in a trilogy of works where the concept of spatiality is the focal point, but while the first two exhibitions treated the notion of spatiality on two-dimensional planes, *Rumlig 3* reaches out towards the visitor in a much more direct way. The exhibited work is a 3 x 9-meter-long frieze consisting of 52 smaller paintings and photographs mounted on boxes of three various depths, which adds structure to the work and gives it a new spatial quality.

In 2003 Carina Jo Sivager and Iben Kofod met by chance at the house of a mutual friend in New York and although at first sight Sivager's misty, cool landscape photographs seem incompatible with the smooth style and vibrant colours of Kofod's interior paintings, the two artists connected. Their artistic expressions seem to point in two different directions, but in their juncture a special united expression comes into being. In relation to the first two exhibitions, *Rumlig 3* offers an even larger degree of interaction in the sense that here the two artists have created one large common work that is both physically larger and more complex than its predecessors and thus represents the culmination of their collaboration.

Rumlig 3 takes its starting point in memories, and thus the title refers to physical as well as mental spaces. The memories have been transformed into images of places and persons, atmospheres and patterns that map out the memories as pieces of a large mosaic. With this fragmentary installation Carina Jo Sivager and Iben Kofod show that personal memories contain universal human qualities. People seen from afar walking along a beach, a father holding his child's hand, a deserted breakfast table and an unmade bed are all recognizable images no matter if they appear as hazy, dreamlike visions or are presented in vivid colours. With *Rumlig 3* the artists wish to engage all senses in the visitor who can then create his or her own story on the basis of whatever sensual impressions have been evoked. In other words Carina Jo Sivager and Iben Kofod have created a work that in itself is a proof of the spatial qualities of art.