

## **Press Release**

Saturday, March 15, 2008, at 14:00 the Aarhus Art Building presents the opening of:

### **The Artists' Easter Exhibition 2008 and Spring 2008**

March 16 – April 20, 2008

#### **The Artists' Easter Exhibition 2008**

The 62nd juried Easter Exhibition gives established artists as well as new talents a chance to present their works to a larger audience. Through the committee's selection some of the trends and tendencies that are currently being expressed on the art scene will be presented. Every year the exhibition presents a suggestion of the direction in which contemporary art is moving based on the content and expression of the selected works and the media types the artists have chosen to use. In a broad spectrum of media such as video, painting, installation, photography and sculpture the committee assembles the exhibition on the basis of the committee members' common criteria for quality and their collective understanding of contemporary art.

The works at this year's Easter Exhibition will be selected by a committee of seven established artists: **Marianne Jørgensen, Lars Bent Petersen, Poul Anker Bech, Simon Grimm, Pernille With Madsen, Ulrik Heltoft and Bodil Nielsen.**

#### **Spring**

For the fifth time the board of the Artists' Easter Exhibition presents the exhibition *Spring*. The exhibition presents a platform for young artists who have previously participated in the Artists' Easter Exhibition, and *Spring* gives the selected artists a unique chance to present a larger artistic project. The invited artists will each present their concept of relevant tendencies on the Danish art

scene with works ranging from video, installation, art in the public space, painting, objects, sound and more. *Spring* is a both a spring exhibition and a springboard for young, talented artists at the onset of their careers.

The following artists have been invited for *Spring 2008*: **Berit Dröse, Michael Isling** and the art groups **8\_marzz** and **Outsize**.

### **Special arrangements**

In connection with the two exhibitions a number of special events will be held. On March 16 three of the jurors will discuss the selection process and this year's exhibition in a panel discussion with the director of the Aarhus Art Building, Thorsten Sadowsky, acting as moderator. March 26 at 19:30 an Artist Talk will be held where it's possible to study the works and the artists from *Spring 2008* more closely; here the role of moderator will be handled by Henrik Broch-Lips.

In addition, guided tours of the exhibition will be included in the entrance fee at these times: April 12 at 18:30, April 16 at 14:00, April 23 at 14:00, April 30 at 14:00 and May 6 at 14:00. The Aarhus Art Building is open each day throughout the Easter week, all days included.

In connection with both exhibitions catalogues with illustrations of the exhibited works will be published. It will also be possible to download selected works from the exhibitions from [www.kp-spring.dk](http://www.kp-spring.dk).

The exhibition is sponsored by The Danish Arts Council's Committee for Visual Arts, the Cultural Development Foundation – the Municipality of Aarhus, Tækker Consulting Engineers A/S, Chora Software Design A/S and Sparekassen Østjylland.

Sincerely,

Thorsten Sadowsky

Director, The Aarhus Art Building