



ÅRHUS KUNSTBYGNING

J. M. MØRKS GADE 13 DK-8000 ÅRHUS C

TLF. 86 20 60 50 FAX 86 12 46 16

The artist group JYLLAND

November 8, 2008 – January 4, 2009

Collaboration, exchange and diversity are in focus when 20 artists from the artist group JYLLAND and their invited guests fill the entire Aarhus Art Building.

Art speaks in words as well as images, and this time JYLLAND has allied itself with a number of writers in a poetic and different exhibition. The artists have been grouped in the exhibition halls according to different themes or stylistic approaches, and each exhibition hall has an affiliated writer whose text will also be exhibited in the hall.

Hall A

The works here are connected by words such as nature and landscape, material and process and cover a wide field, from colorful interpretations of L.A. Ring's landscape paintings over aesthetic presentations of selected elements from nature to examinations of materials and shapes of a widely different kind. In his project Henrik Menné includes miniature landscapes, while Merete Pryds Helle's texts play like a cat on the floor.

The Rotunda

Here paper as material is the center of rotation. The fragile paper in Kirstine Vaaben's meticulous and stringent drawings for instance, crackle in competition with Ursula Andkjær Olsen's sound poem *Lysets form (The Shape of Light)* that poetically fills out the architecture of the room.

Hall C and in front of the building

In front of the building and in Hall C the big, heavy and sculptural works have been assembled. These works have deliberately been placed in a group so that they fill out the surrounding space and invite the viewer to an examination of his or her bodily perception. This works as a humorous counterpart to the open spaces and fields of the countryside personified by Martin Glaz Serup on lightweight parchment paper on the walls and mirrored in Erik Winckler's colored panels.

The Project Room and the Sculpture Yard

Here the sense of sculptural weight, body and play continue with Randi & Katrine's house/hedge and spreads out into the Sculpture Yard with Marianne Hesselbjerg's large playground equipment.

The Lower Floor

At the Lower Floor paintings in particular gain ground. The initials of all the exhibiting artists have been brought together in the Poul Pedersen's contribution inspired by his extensive work *Det Stjålne Alfabet (The Stolen Alphabet)*. In the center we find Ellen Hyllemose and Dy Plambeck's joint work of three-dimensional collages of words and colored panels. Moreover the Lower Floor presents an impressive scope from solid sacks of cement, where material and expression is one and the same thing, to ladders where the range of colors reaches for the sunlight.

The Demo Room

Peter Adolphsen plays the main role in Peter Martensen's film *The Test* and after the completion of the film he wrote the text *Ready to Click*, an evocative and descriptive voiceover to the beginning of the film.

Exhibiting artists: Mogens Gissel, Peter Hentze, Sys Hindsbo, Ellen Hyllemose, Dyke Johannsen, Erling Jørgensen, Leif Kath, Anders Kirkegaard, Erland Knudssøn Madsen, Peter Martensen, Bodil Nielsen, John Olsen, Poul Pedersen, Bjørn Poulsen, Jesper Rasmussen, Jan Riisshede, Poul Skov Sørensen, Kurt Tegmeier, Erik Winckler and Eva Öhring



Guest Exhibitors: Marianne Hesselbjerg, Henrik Menné, Michael Mørk, Tina Maria Nielsen, Randi & Katrine, René Schmidt, Kirstine Vaaben and Torgny Wilcke

Participating poets: Peter Adolphsen, Merete Pryds Helle, Peter Laugesen, Ursula Andkjær Olsen, Dy Plambeck and Martin Glaz Serup.

