

Press Release

On November 7, 2008, at 17:00, the Aarhus Art Building presents the opening of a new exhibition by:

The artist group JYLLAND

When 35 artists from the artist group JYLLAND and their invited guests occupy the entire Aarhus Art Building, focus is on collective efforts, collaboration and diversity. The exhibition will be shown from November 8, 2008, to January 4, 2009.

Art speaks in word and images, and this time the members of JYLLAND have allied themselves with a number of poets to create a poetic and unique exhibition. The artists will be grouped in the exhibition halls based on specific themes or artistic styles, and each exhibition hall will have a poet attached, whose texts will also be presented in the hall.

The exhibition is a proof of the width of the Danish art scene and offers among other things a joint work by the sculptor Ellen Hyllemose and the writer Dy Plambeck, where three-dimensional collages of coloured surfaces and words conquer the space; a series of paintings by Poul Pedersen inspired by his video *Det stjålne alfabet (The Stolen Alphabet)* plus paintings by Mogens Gissel that bear witness to an insistent and lasting examination of the possibilities and essence of the media. Existential questions are asked in Peter Martensen's video work *THE TEST* where the poet Peter Adolphsen plays the leading role. In the sculpture yard Marianne Hesselbjerg presents objects that look like regular tools for play or gymnastic exercises in different scales and materials, while Henrik Menné's project breaks with the traditional principles of sculptural form in a poetic way with a black and white miniature landscape filmed by a camera mounted on a wagon on tracks in the landscape. In the Art Building's octagonal Kirstine Vaaben's meticulous and stringent drawings are accompanied by a sound poem by Ursula Andkjær Olsen – a quivering counterpart to, for instance, Poul Skov Sørensen's graphic works of a much more classic kind and Jan Riishede's simple and clear drawings.

Exhibiting artists: Mogens Gissel, Peter Hentze, Sys Hindsbo, Ellen Hyllemose, Dyke Johannsen, Erling Jørgensen, Leif Kath, Anders Kirkegaard, Erland Knudssøn Madsen, Peter Martensen, Bodil Nielsen, John Olsen, Poul Pedersen, Bjørn Poulsen, Jesper Rasmussen, Jan Riishede, Poul Skov Sørensen, Kurt Tegmeier, Erik Winckler og Eva Öhrling

Guest artists: Marianne Hesselbjerg, Henrik Menné, Michael Mørk, Tina Maria Nielsen, Randi & Katrine, René Schmidt, Kirstine Vaaben and Torgny Wilcke

Contributing artists: Peter Adolphsen, Merete Pryds Helle, Peter Laugesen, Ursula Andkjær Olsen, Dy Plambeck og Martin Glaz Serup.

The exhibition will be opened by professor, Dr. Phil. Morten Kyndrup.

In connection with the opening there will be recitals by the participating poets Peter Adolphsen, Merete Pryds Helle and Martin Glaz Serup plus a memorial jazz concert in honour of the late member of JYLLAND, Jørn Særker Sørensen (1939-2007), by Benjamin Koppel.

The exhibition is shown from November 8, 2008, to January 4, 2009.

Opening hours: Tuesday to Sunday: 10:00-17:00. Wednesday: 10:00-21:00. Closed Monday. The Aarhus Art Building is closed from December 22, 2008, to January 1, 2009, both days included.

Dy Plambeck is the Aarhus Art Building's Writer of the Month on Sunday, December 7. At 14:00 there will be a sound performance by Blitzbeine Autoplast. At 15:00 Dy Plambeck will read from her novel *Texas' rose*.

This year's catalogue is the result of a collaboration between the graphic artists Åse Eg Jørgensen and Michael Jensen.

Facts

The artist group JYLLAND was founded in 1977 and presented its first exhibition at the Aarhus Art Building in 1978. Since then the group has exhibited at the Art Building every second year; in the intermediary years the exhibitions have been held elsewhere, most recently at the Danish library in Flensburg, Germany, with the exhibition *Papir fra Jylland (Paper from Jutland)*.

From its beginning the main goal of the artist group has been to bring qualified artistic experiences to Aarhus by inviting artists from the rest of the country. The values behind JYLLAND as an artist group stress the individual's unfolding and independence from restricting mechanisms.

The exhibition and the catalogue are sponsored by the Danish Arts Council's Committee for Visual Arts; the Danish Arts Council's Committee for Literature; the Cultural Development Foundation, the Municipality of Aarhus, the A.P. Møller and Chastine Mc-Kinney Møller Foundation, Jyllands-Posten's Fund, Kvadrat, Paustian, Fritz Hansen A/S, Nordsjö Farver and Vilhelm Kier's Fund.

A special thanks goes to The National Workshops for Arts and Crafts, Thisted Cementvarefabrik, Veta and Penta.

For more information or appointments for interviews with the artists or curator Lene Roed Olesen, who will be in Aarhus beginning November 4, please contact Anne Fogtmann Madsen at + 45 86 20 60 55 or send a mail to af@aarhuskb.dk. Press photos can be downloaded from: www.aarhuskunstbygning.dk

Sincerely,

Pernille Lyngsø
Exhibition coordinator, the Aarhus Art Building