

## A NATURAL HISTORY OF RUINS

### Exhibition views CAPTIONS

1)

Elvira Espejo Ayca  
Jiwasan amayusa / El pensar de nuestras filosofías, 2019  
Video, 5 min 37 sec

Minia Biabiany  
ki jan van lévé èvè souf an syèl [how does the wind blow with sulphur in the sky] ,  
2021  
Soil, cotton thread and nails

max wíllà morais  
Drawings, 2021  
Color pencil on paper  
Various dimensions

A Natural History of Ruins, exhibition view, Pivô, São Paulo, 2021.  
Photo: Everton Ballardin

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7)

Candice Lin  
Whole New Animal, 2012  
Digital video  
20 min 21 sec

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9)

Daniel Steegmann Mangrané  
Quebreira, 2013  
Monochannel sound, speaker, metal stand  
23 min 08 sec

A Natural History of Ruins, exhibition view, Pivô, São Paulo, 2021.  
Photo: Everton Ballardin

10)

Janaina Wagner  
Lobisomem, 2016  
Video  
18 min 16 sec

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Lina Mazonett & David Quiroga  
Trepidat, 2020  
Intervened debris of Tlatelolco, Mexico

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Lina Mazonett & David Quiroga  
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13)

Daniel Steegmann Mangrané

Fantomas, 2021

9 aluminum profiles hanging by aluminum chains from the ceiling

Paloma Bosquê

Cupinzal, 2021

Dyed cotton fibre, PVA, chicken wire net and dental stone

Sheroanawe Hakihiwe's drawings, 2019

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Photo: Everton Ballardin

14)

Paloma Bosquê

Cupinzal, 2021

Dyed cotton fibre, PVA, chicken wire net and dental stone

Louidgi Beltrame

Amanecer perpetuo, 2021

30 sublimation transfers and watercolors on silk paper, 100cm x 65cm each

David Bestué

Focos Flores, 2021

Sugar and natural petal flower dye

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Louidgi Beltrame

Mesa curandera, 2018

Full-spectrum HD video, 5.1 sound

2h 50 min

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16)

Louidgi Beltrame  
La Centinela, 2018  
Super-8 transferred to HD, mute  
2 min 6 sec

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Hii horewe pe, 2019  
Kashipinanioma ink on Hanji paper

Sheroanawe Hakihiiwe  
Sin título, 2019  
Kashipinanioma ink on Hanji paper

Sheroanawe Hakihiiwe  
Puu nasipe, 2019  
Acrylic on Hanji paper

Sheroanawe Hakihiiwe  
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Steegman, Sheroanawe, Bosquê, Beltrame

24)

Daniel Steegmann Mangrané  
Phasmides, 2008 / 2012  
16mm film transferred to HD video  
22 min 41 sec

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Lina Mazonett & David Quiroga  
Reinserción en circuitos ecológicos, 2019  
Leafcutter ants and gold leaf  
Digital Video  
1 min 48 sec

Denilson Baniwa  
Those people who turn into guariba monkeys, 2020  
Acrylic on canvas

Isuma  
Qapirangajuq: Inuit Knowledge and Climate Change, 2009  
Video  
54 min

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28)

max willà morais  
esteira frutas e legumes leve, 2021  
esteira frutas leve, 2021  
Straw mat, net, sisal, fruits  
Variable dimensions

chapéu para dança, 2021  
Straw  
Variable dimensions

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Cristiano Lenhardt  
Terraças, 2019  
Painting with clay, coal, turmeric and urucum on cotton fabric

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natureza do mundo vivo, 2019

5 35mm photographs, apparition, 135 x 40cm

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Lina Mazonett & David Quiroga

13.661,79Km, 2019

Bicycle tires and acrylic

David Bestué

Dentro / Fuera, 2021

Bar table, wax, glycerin, salt and arabic gum

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