

KATE MOSHER HALL
WITHOUT A BODY, WITHOUT BILL
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2504 W 7TH STREET, LOS ANGELES

“There’s a certain Slant of light,”

Emily Dickinson

“... opened up my eyes baby you made me realize what I wanna do now I wanna do now babe,
looking at you, looking at you babe, looking at you, looking at you, looking at you baby”

The Damned

The look is the strangest lie God gifted us. Pointed gawks back and forth, stuck in stare, with lovers, unknowable animals and the rest of the world’s stuff. The (modern) animal is said to be locked in an interminable cycle of disappearance. Phantasmal creatures that slip in and out of view, only illuminated as symbols and pictures. To know them is to see them. To see them is to try on a battered old human conceit: *the animal was the first metaphor*. It’s dreadful, a thing that should never have been possible, for sight to possess such procedural power. And yet, here we are, like moths to a bulb in the twilight of our go, amid a scene that holds an audience and a stage, a spotlight and the darkness that surrounds it. In solidarity—together, beside, a cabaret of sights unseen.

- Nicole-Antonia Spagnola

Kate Mosher Hall (b.1986) lives and works in Los Angeles. She received her Master of Fine Arts from the University of California Los Angeles. Past solo exhibitions include *LOQK*, Artist Curated Projects, Los Angeles (2019) and *Wind Breaker*, Phil Gallery, Los Angeles (2019).