

QUEENS

FLAT FILE

Veli-Matti Hoikka: *Recent Works on Paper*

Curated by Reserve Ames

September 29 - October 27, 2019

All day I hear the noise of waters
Making moan,
Sad as the sea-bird is, when going
Forth alone,
He bears the winds cry to the waters?
Monotone.

The grey winds, the cold winds are blowing
Where I go.
I hear the noise of many waters
Far below.
All day, all night, I hear them flowing
To and fro.

-James Joyce

I work in all mediums, analog and digital, human and mechanic, rich and poor, shit and Scheiße, sound and picture; not too slow, a bit too fast. I am interested in analog works that read very quickly and equally quickly create the position of being able to think about the thought that the work just raised; a sense of peace, agency and ownership of one's own point of view. -Veli-Matti Hoikka

Works in the exhibition:



Veli-Matti Hoikka, Untitled (purple swell), 2018, acrylic on paper, 19 5/8 x 27 9/16 inches, 50 x 70 cm. (framed: 22 1/2 x 30 1/2 inches, 57.1 x 77.5 cm). VMH.001



Veli-Matti Hoikka, Untitled (elephant) 2018, acrylic on paper, 22 x 29 7/8 inches, 56 x 76 cm, (framed: 25 x 32 1/4 inches, 63.5 x 83.1 cm). VMH.005



Veli-Matti Hoikka, Untitled (yellow, blue, dark green) 2018, acrylic on paper, 22 5/8 x 30 1/4 inches, 57.5 x 76.8 cm (framed: 33 1/4 x 25 1/2 inches, 84.5 x 65 cm). VMH.002



Veli-Matti Hoikka, Untitled (five floating figures in blue) 2018, acrylic on paper, 22 5/8 x 30 1/4 inches, 57.5 x 76.8 cm (framed: 25 1/2 x 33 1/4 inches, 65 x 84.5 cm). VMH.004



Veli-Matti Hoikka, Untitled (Devil take the hindmost) 2018, acrylic on paper, 22 5/8 x 30 1/4 inches, 57.5 x 76.8 cm (framed: 25 1/2 x 33 1/4 inches, 65 x 84.5 cm). VMH.003

Veli-Matti Hoikka was born in Rovaniemi, Finland in 1986. In 2012 the artist relocated to Los Angeles where he lived and worked until his death in 2019. He received an MFA from the University of Southern California (2015); a Bachelors of Art in Photography from the Lahti Institute of Design, Finland (2012); and studied photography at the Gerrit Rietveld Academie, Amsterdam, The Netherlands (2011). Exhibitions include *Very Soft*, Gayle and Ed Roski Gallery, Los Angeles, CA (2015); *MFA Group Show*, Gayle and Ed Roski Gallery, Los Angeles, CA (2015); *Suits*, Antinsali, Lahti, Finland (2012); *Picture Texas*, Galleria OyOy, Lahti, Finland (2010); *Albania*, Museum of Cultures, Helsinki, Finland (2010); *Private Space*, AKTO Art & Design College, Athens, Greece (2009). In 2013 he self-published a photo journal titled: *Request for Evidence Response, Review and Other Stories on Whatever is Between Us*. Veli-Matti Hoikka produced photography and managed the archive for Reserve Ames from 2015-2019.