**Who Are We Are Who**
**curated by Fabian Schöneich**

BRAUNSFELDER

**Igshaan Adams**
***Untitled***, 2020; nylon rope, cotton, twine, beads, sea shells, stones, glass, wood, plastic, fabric; 245 x 189 cm

**Igshaan Adams**
***Untitled***, 2020; nylon rope, cotton, twine, beads, sea shells, stones, glass, wood, plastic, fabric; 164 x 180 cm

**Loretta Fahrenholz**
***Europa II***, 2013; 15 Inkjet prints; 45 x 33.8 cm (each)

**Rochelle Goldberg**
***Ice Box***, 2018; fridge, white paint, photos, lamp; 70 x 87 x 100 cm

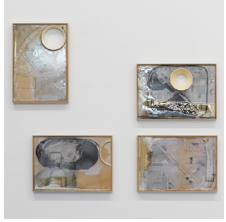
**Rochelle Goldberg**
***Growing***, 2018; cardboard, rice, celery root, bronze, steel; 134 x 156 x 60 cm

**Rochelle Goldberg**
***Composite Witness***, 2018; brass, glitter; 30 x 15 x 18 cm

**Piotr Łakomy**
***Untitled***, 2019; aluminum frame door, aluminum, honeycomb, aluminum cast, paint; 183 x 85 x 15 cm

**Piotr Łakomy**
***Untitled***, 2019; aluminum frame door, aluminum, honeycomb, aluminum cast, paint; 183 x 85 x 15 cm

**Piotr Łakomy**
***Untitled***, 2018-2019; aluminum umbrella, aluminum honeycomb, paint, ostrich eggs; 60 x 70 x 70 cm



**Piotr Łakomy**
***Untitled***, 2019; mixed media; 37 x 27 cm (each)

**Piotr Łakomy**
***Days or 022020***, 2020; inkjet print, pencil, charcoal on paper, plywood, resin, oak (framed); 30 x 21 cm (each)

**Sandra Mujinga**
***Stretched Delays (3)***, 2017; HD video, 19 min. loop, 32" LED TV, digital print on clear plexiglass, steel, silicone rubber; 120 x 90 x 0.3 cm

**R.H. Quaytman**
***The Sun, Chapter I***, 2001-2019; foam, oil, silkscreen ink, gesso on wood; 82.2 x 54.6 x 1.9 cm

**R.H. Quaytman**
***The Sun, Chapter I***, 2001-2019; oil, silkscreen, gesso on wood; 50.8 x 82.2 x 1.9 cm

**R.H. Quaytman**
**material for three vitrines**, 2017

**R.H. Quaytman**
***An Evening, Chapter 32***, 2017-2019; oil, silkscreen ink, gesso on wood; 50.8 x 82.2 x 1.9 cm

**Erna Rosenstein**
***Firmament***, 1980; oil on canvas; 48 x 39 cm

**Erna Rosenstein**
***Untitled***, 1990; oil on canvas; 56 x 40 cm

**Erna Rosenstein**
***Odrzucone świeci / The Rejected Shines***, 1990; oil on canvas; 35 x 26 cm

**Cinga Samson**
***Untitled (1)***, 2020; oil on canvas (framed); 118 x 94 x 6.5 cm

**Cinga Samson**
***Untitled (2)***, 2020; oil on canvas (framed); 118 x 94 x 6.5 cm

**Bruno Serralongue**
***Une tente dans le „bidonville d'Etat" pour migrants, Calais, jeudi 16 avril 2015***, 2015; inkjet print, aluminum collage, plexiglas cover; 50 x 62.5 cm

**Bruno Serralongue**
***Ahmed, en route vers le centre de jour Jules Ferry, Calais, jeudi 16 avril 2015***, 2015; inkjet print, aluminum collage, plexiglas cover; 62.5 x 50 cm

**Amy Sillman**
***After Metamorphoses***, 2015-2016; video animation with iPad drawings, 5 min. loop

**Amy Sillman**
***Untitled***, 2020; silk-screen; 50 x 38 cm

**Amy Sillman**
***Untitled***, 2020; silk-screen; 46 x 30.3 cm

**Amy Sillman**
***Untitled***, 2020; silk-screen; 46 x 30.3 cm

**Tobias Spichtig**
***Keine Fragen, keine Perspektive***, 2019; oil and vinyl print on canvas; 190 x 125 cm

**Tobias Spichtig**
***How dead are you?***, 2019; fabric, glass fibre, resin, steel and spar varnish; 210 x 45 x 45 cm

**Tobias Spichtig**
***It's possible.***, 2019; fabric, glass fibre, resin, steel and spar varnish; 190 x 35 x 30 cm

**Tobias Spichtig**
***Angels, nothing but Angels.***, 2019; fabric, glass fibre, resin, steel and spar varnish; 55 x 135 x 50 cm

**Jessica Vaughn**
***Boomer Blue No. 340***, 2017; fabric scraps procured from manufacturer (09/2015-11/2016) on plexi; 153.6 x 92.7 x 1.2 cm

**Jessica Vaughn**
***South Beach Blue No. 389***, 2017; fabric scraps procured from manufacturer (09/2015-11/2016) on plexi; 153.6 x 74.9 x 1.2 cm

**Prices upon request**

**Courtesy**
The artists; Air de Paris, Paris; Blank Projects, Cape Town; Braunsfelder Family Collection, Cologne; Galerie Buchholz, Cologne; Croy Nilesen, Vienna; Emalin, London; Galleria Federico Vavassori, Milan; Fundacja Galerii Foksal, Warsaw; Jan Kaps, Cologne; Galeria Stereo, Warsaw

**Photos**
Mareike Tocha, Cologne