

13 06 15 —
10 09 15

wow! Woven? Entering the (sub)Textiles

with Anna-Sophie Berger, Heidi Bucher,
Merlin Carpenter, Ines Doujak / John
Barker, Manfred Erjautz, Rubén Grilo,
Sheila Hicks, Ann Cathrin November Høibo,
Helena Huneke, Hannah James, Marie
Lund, Christian Mayer, Lisa Oppenheim,
Judith Raum, Sascha Reichstein, Amanda
Ross-Ho, Yorgos Sapountzis, Constanze
Schweiger, Johannes Schweiger, and
Ingrid Wiener

With wow! Woven? Entering the (sub)
Textiles, the Künstlerhaus, Halle für Kunst
& Medien is presenting an exhibition that
encompasses two of the venue's levels.
It is devoted to the diverse issues related
to the position of "textiles" as medium
and material in the exploration of contem-
porary art practices in this present age
teeming with networking metaphors.

From the very beginning in nearly all
cultures and with usage impacting society,
textiles have been veritably predestined
for being charged with political content,
and for use and consideration even outside
of artisan contexts and the related negotia-
bility on an artistic level. In the recent
past, numerous large and comprehensive
exhibitions have carried out exacting
surveys on the general familiarity of the
textile, on its sensory qualities, its uniquely
inscribed features, and its wealth of
weaving types, textures, and works devel-
oped globally over the centuries. Such

projects have contributed to a renais-
sance and re-evaluation of textiles and
emphasized their natural tendency to
challenge the classically hierarchical
concepts of work, image, and object.
The exhibition accentuates its focus by
concentrating on works that foster as-
pects of an artistically investigative explo-
ration of history, including the role of the
textile industry within the capitalist form
of commodity production and the means
of organizing production methods.

Keeping in mind this contextual backdrop,
curator Christian Egger has assembled
a number of selected works of art that
also display the many ways that textiles
are used reflectively as material, medium,
technique, and concept, visualizing the
general fragility of the material, risking
translation into other media, and attesting
to their lasting fascination. wow! Woven?
Entering the (sub)Textiles features a
solid selection of artworks by a primarily
younger generation of artists, combining
them with extraordinary work by artists
such as Heidi Bucher, Helena Huneke,
Sheila Hicks, and Ingrid Wiener.

The exhibition is accompanied by a
weekly program of events and a publi-
cation containing an essay by T'ai Smith.
You can find the detailed program
under www.km-k.at.

1

Anna-Sophie Berger

4 seasons, 2014

silk satin, wool, cotton, linen,
thread, dimensions variable,
courtesy the artist and JTT
Gallery, New York

2

Heidi Bucher

Untitled, undated

textile, latex, pigments,
mother-of-pearl pigments,
264×137 cm, courtesy Estate
of Heidi Bucher and Freymond-
Guth Fine Arts, Zurich

Heidi Bucher

Lingerie, 1983

latex, cotton, 130×105 cm,
courtesy Estate of Heidi Bucher
and Freymond-Guth Fine Arts,
Zurich

Heidi Bucher

Untitled (Dress, thighs),
around 1973–77

casein glue, textile, 96×43 cm,
courtesy Estate of Heidi Bucher
and Freymond-Guth Fine Arts,
Zurich

3

Merlin Carpenter

The Resistance
Movement, 2008

wool blanket on stretcher
frame, 142.5×112 cm,
courtesy Múrias Centeno,
Porto / Lisbon

4

Ines Doujak &
John Barker

Not Dressed for Con-
quering Haute Couture
01 Fires, 2012/15

printed cloth, shirts, text
materials, video from
performance, color, sound,
15.01 min, courtesy the artists

5

Manfred Erjautz

Shelter (Charis), 2006

mannequin, tights, belts,
197×45×55 cm; 491×285 cm,
courtesy Galerie Nikolaus
Ruzicska, Salzburg

6

Rubén Grilo

High Five Zara
composition03b.ai
(the Wordy), 2014

laser washed and cut indigo
denim on aluminum frame, snap
buttons, thread, 129×110 cm,
courtesy Noguera Blanchard,
Barcelona / Madrid

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M—

Künstlerhaus
Halle für Kunst & Medien
Burgring 2, Graz, Austria
Di–So 10–18h, Do 10–20h

www.km-k.at

- Rubén Grilo**
High Five Zara
composition04.tif. On
Manu propria., 2014
laser washed and cut
indigo denim on aluminum
frame, snap buttons, thread,
240 × 135 cm, courtesy
Nogueras Blanchard,
Barcelona / Madrid
- Rubén Grilo**
High Five Zara
composition01.ai
(the Poignant), 2014
laser washed and cut
indigo denim on aluminum
frame, snap buttons, thread,
135 × 240 cm, courtesy
Nogueras Blanchard,
Barcelona / Madrid
- 7
Sheila Hicks
Le Mur Blanc /
The White Wall, 2013
wool, linen, 180 × 180 cm,
courtesy galerie frank elbaz,
Paris
- 8
Sheila Hicks
Untitled, 2015
fiber, 30.5 × 40.6 cm,
courtesy galerie frank elbaz,
Paris and Sikkema Jenkins
& Co., New York
- Sheila Hicks**
Untitled, 2015
fiber, 30.5 × 40.6 cm,
courtesy galerie frank elbaz,
Paris and Sikkema Jenkins
& Co., New York
- Sheila Hicks**
Untitled, 2015
fiber, 30.5 × 40.6 cm,
courtesy galerie frank elbaz,
Paris and Sikkema Jenkins
& Co., New York
- 9
Ann Cathrin
November Høibo
Untitled (Alpelue #23),
2012
IKEA Antonius shelf unit
(powder coated aluminum),
fabric, cotton, plastic, shoes,
sheep bone cast in bronze,
nylon rope, framed work (nylon
rope, acrylic paint, packaging
tape, paper, rubber threads,
ash frame), 45 × 55 × 630 cm,
courtesy the artist and
STANDARD (OSLO), Oslo
- 10
Ann Cathrin
November Høibo
Untitled, 2014
8 nylon laundry bags,
cotton towels, elements,
each 40 × 36 × 25 cm,
courtesy the artist and
STANDARD (OSLO), Oslo
- 11
Ann Cathrin
November Høibo
Untitled, 2014
hand-woven polyester, ash
wood loom, 29 × 18.5 × 5 cm,
courtesy the artist and
STANDARD (OSLO), Oslo
- 12
Helena Huneke
My bisexual war-
memories, 2001
textile with appliqués,
ribbon, 170 × 240 cm,
courtesy Sigrid Huneke
- Helena Huneke**
Der Plan, 2002
linen, 254 × 132 cm,
courtesy Sigrid Huneke
- Helena Huneke**
Geschichtenerzähler,
1995
textile, stool, 45 × 35 × 35 cm,
courtesy Stefan Thater
- 13
Hannah James
Crab Bekleidung, 2014
speakers, wood, metal, textile
interfacing, gauze, ceramic,
sand, shell, stone, banana peel,
satsuma peel, fruit, nut, hair,
petal, twig, tissue, wire,
dimensions variable,
courtesy Chert, Berlin
- 14
Marie Lund
Torso, 2014
concrete, textile fibers,
70 × 50 × 14 cm,
courtesy Croy Nielsen, Berlin
- 15
Marie Lund
Torso, 2014
concrete, textile fibers,
70 × 50 × 14 cm,
courtesy Croy Nielsen, Berlin
- 16
Marie Lund
Hand Full, 2014
bronze, 17 × 14 × 6 cm;
15 × 13 × 6 cm, courtesy
Laura Bartlett Gallery, London
- 17
Christian Mayer
manufaktus, 2014/15
circular knitting machine
(Fouquet & Frauz, 1925),
cotton thread, circular
machine-knit cotton fabrics,
metal suspensions, metal rings,
dimensions variable, courtesy
the artist, with the kind
support of: Brigitte and Stefan
Seeger, Arbeitskreis Maschen-
museum Albstadt, Firma Gota
Rudolf Loder
- 18
Lisa Oppenheim
Fish Scale, Véritable
Hollandais (Version
11), 2012
photogram, c-print,
106.5 × 86.5 cm,
courtesy The approach,
London
- 19
Judith Raum
disestablish, 2012/15
Tencel fabric, acrylic,
aluminum, 145 × 350 cm;
145 × 400 cm; 145 × 145 cm,
courtesy the artist
- Judith Raum**
arm, 2012/15
steel, silk thread,
dimensions variable,
courtesy the artist
- Judith Raum**
843 —, 2012/15
inkjet print on paper, steel,
cotton thread, 11 parts,
dimensions variable,
courtesy the artist
- Judith Raum**
banner, 2012
ink and acrylic on cotton,
145 × 145 cm, courtesy
the artist
- 20
Sascha Reichstein
The Production of
Tradition, 2009
HD videos, color, sound,
19 sequences, each 2 min,
courtesy the artist
- 21
Amanda Ross-Ho
BLACK RAGS (I STILL
HATE WEDNESDAYS),
2013
dyed jersey, thread,
208.3 × 111.8 cm,
courtesy The approach,
London
- 22
Amanda Ross-Ho
Untitled Model
(RAGS), 2015
MDF, poplar, enamel paint,
acrylic on rags, 1:12 scale
wine glasses, pigmented
resin, miniature clothespin,
85 × 34.3 × 15.3 cm,
courtesy Praz-Delavallade,
Paris
- 23
Amanda Ross-Ho
Untitled Model
(FINGERPRINTS AND
ANNE KLEIN II), 2015
MDF, poplar, enamel paint,
acrylic paint, acrylic paint in
plastic jar, linen Anne Klein II
blazer, 85 × 34.3 × 15.3 cm,
courtesy Praz-Delavallade,
Paris
- 24
Yorgos Sapountzis
Erster Festivaltag, 2012
metal plates, aluminum rods,
plastic rods, fabrics, fabric
tapes, preserves jar,
200 × 100 × 55 cm,
courtesy the artist and
Barbara Gross Galerie, Munich
- 25
Constanze Schweiger
Ohne Titel (Vow aus
einem Schal), 2013
untreated and treated cotton,
bamboo, 210 × 100 × 50 cm,
courtesy the artist
- 26
Constanze Schweiger
Ohne Titel (Vow 4),
2015
untreated cotton and silk,
bamboo, 210 × 100 × 50 cm,
courtesy the artist
- 27
Constanze Schweiger
Ohne Titel (Vow 5),
2015
untreated and treated cotton,
bamboo, 210 × 100 × 50 cm,
courtesy the artist
- 28
Johannes Schweiger
Pitpull the Office,
Offijism Chair –
Missoni, 2015
terrycloth, 100% cotton,
metal, plastic, design: Fiammati
Painterly Stripe / Cento
Settanta (?), 95 × 65 × 65 cm,
courtesy the artist
- 29
Johannes Schweiger
Pitpull the Office,
Offijism Chair –
Polished Leather, 2015
terrycloth, 100% cotton,
waxed goat hide, metal,
plastic, 100 × 65 × 60 cm,
courtesy the artist
- 30
Johannes Schweiger
Pitpull the Office,
Offijism Chair – By
The Way This Is A Non
Smoking Flight And
The Mexican Border
Control At The Same
Time, 2015
terrycloth, 100% cotton,
metal, plastic, 105 × 65 × 55 cm,
courtesy the artist
- 31
Johannes Schweiger
Pitpull the Office,
Offijism Chair – PNP,
2015
terrycloth, 100% cotton,
metal, plastic, 100 × 65 × 60 cm,
courtesy the artist
- 32
Johannes Schweiger
Stoffe Mit Geschichte 1,
2015
100% cotton, jute, polyester,
metal, plastic, design: "Names"
by Alexander Girard, 1957,
black, crimson, ultramarine on
white, collection: Textiles Of
The 20th Century, with Face
To Face, Pillow Cover, 2014,
100% cotton, design: Tom Of
Finland, 95 × 65 × 65 cm,
courtesy the artist
- 33
Johannes Schweiger
Stoffe Mit Geschichte 2,
2012–15
44% cotton, 56% rayon,
metal, plastic, design: "Maha-
radscha," reconstruction based
on a design by Maria Likarz-
Strauss, 1925, 100 × 60 × 70 cm,
courtesy the artist
- 34
Ingrid Wiener
Fast bei Bayes,
2013–15
Gobelin technique, wool, silk,
cotton, linen, 15 parts, each
50 × 40 cm, courtesy Charim
Galerie, Vienna
- 35
Ingrid & Oswald Wiener
Weben, 2015
film, color, sound, 24.52 min,
courtesy Charim Galerie,
Vienna