

> Max Gansberger
frame by frame by frame

07.02. – 06.03.2014

Opening
06.02.2014
7pm

> From 2014, varying trends in contemporary art of extended Styrian provenance will be shown anew in the **Raum D** exhibition format in the gallery of the same name in the basement of the Künstlerhaus KM–. **Max Gansberger** continues the "Starting from Hystyria" series, which is always concerned with the production of a fanzine.

In this exhibition the artist Max Gansberger (born 1978 in Villach, lives in Graz) shows the limits of both painting and sculpture as an interactive and unlimited continuum. The numerous frames used here are usually employed in order to direct the gaze to the artwork. In the case of **frame by frame by frame** as a result of the random arrangement, they produce the artwork itself and thereby illustrate the contingency of all formal decisions. Further questions posed by it, such as those concerning compositional hierarchy in the structure of the image or the role of chance in it or, generally, about use of instruments and methods in painting, are essential for Gansberger here.

Exhibitions (Selection):

fokus sammlung 04.TIERE, Museum of Modern Art, Klagenfurt (2013)

*****Sternchen, Werkstatt Graz, Graz (2012)

Zollamt Öffnung, Zollamt Bad Radkersburg (2012)

Steirischer Altweibersommer, Die neue Ehrlichkeit – das Ende der Ironie,

Schaumbad, Freies Atelierhaus Graz (2012)

Lebensgeschicht(n), < rotor >, Graz (2009)

Blickwechsel NO 3, Museum of Modern Art, Klagenfurt (2007)

Opening: 06.02.2014, 7pm

Press talk: 06.02.2014, 6pm

Press download: <http://www.km-k.at/en/press/>

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