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Silvia Ederer

zero hero

a manoeuvre behind the
language of light

01.02. – 06.03.2014

Opening

31.01.2014

6pm

> The title of **Silvia Ederer's** first solo exhibition in a major institution, **zero hero: a manoeuvre behind the language of light**, shown in the Künstlerhaus, Halle für Kunst & Medien (KM–), comes from a block of works in a series of her major paintings. The artist, born in Graz in 1972 and based in Vienna, has developed her artistic practice around the decisive poles of photography, painting and light. Ederer works equally with fusions as with fractures; thus for example she relates art-history and pop-culture phenomena and restages details from a film noire universe with their own effects developed out of a situation of suspense. In a complex performative setting, the situative stills, painted by a lighting system exposed at intervals as if through a camera viewfinder perspective, draw their visual tension from the appearance of the images and a proximity to the dark, the shadow and the dramatic illusion of an imminent or recently survived threat.

The image worlds of her epic realistic painting, marked by black and white and light-dark contrasts, develop on the canvas or in the three-dimensional environment of the exhibition situation, and conceal possible results of the reshaping of potential realities through their shadowy visual dramaturgy. Precisely in sketching out potential absence of decisive image elements and the concentration on apparently harmless details such as fences, curtains or foggy structures, the artist employs her painting and display tricks to show ways of suspending premature conclusions with regard to content, and the permeability between a spatial exterior and a narrative interior.

"My decision to concentrate totally on painting again came about simply from the recognition that this medium is the most challenging for me in the sense that there is no apparatus between me and the painting ground that produces a finished image. There is nothing, I assume nothing and at the same time have all the possibilities in the world. Sometimes it takes a long time until the painting is finished. Occasionally there is still space for something else. Because of this, too, the analysis of one's own work is always very intensive and penetrating."

Silvia Ederer in the catalogue "Light Shapes the Shadow" (Verlag für moderne Kunst, Nuremberg, 2013)

As part of the Thursday series "An Art Day's Night", the exhibition will be accompanied by the following event:

13.02.2014, 6pm: Artist's discussion and catalogue presentation with Silvia Ederer

Exhibitions (selection):

light shapes the shadow, Kunstraum Bernsteiner, Vienna (2013); The Absence, Ve: sch, Vienna (2012); UnORTnung, IV bis VI, temporary exhibition series, Vienna (2010); Wiener Gerücht: Das Private und das Öffentliche, MUSA, Vienna (2009)

Opening: 31.01.2014, 6pm

Press talk: 31.01.2014, 11 am / Press download: www.km-k.at/en/press

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Silvia Ederer, ZERO HERO, 2011. Acrylic on canvas, 125 × 210 cm



Silvia Ederer, AGELESS HEART TWISTING, 2011. Acrylic on canvas, 125 × 210 cm