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Chat Jet Sculpture in Reflection Part 2 06-06- 14-08-2014

Opening June 05, 2014, 9pm



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Catharine Ahearn, Mathis Altmann, Nairy Baghramian, Alice Channer, Cut and Scrape, Michaela Eichwald, Matias Faldbakken, Gelitin, Isa Genzken, Michael Gumhold, Rachel Harrison, Lena Henke, Yngve Holen, Judith Hopf, Nathan Hylden, Michael Kienzer, Kitty Kraus, Anita Leisz, Angelika Loderer, Mandla Reuter, Daniel Richter, Nora Schultz, Michael Schuster, Tove Storch, Andrea Winkler, B. Wurtz

As a second part and as a link to the theme of last year's opening exhibition of the two-part series, "Chat Jet (Part 1) – Painting <Beyond> the Medium" at the time gathered works of current approaches to a painting that, with reference to the debate on David Joselit's article "Painting Beside Itself", one can also describe as painting beside itself or outside of its original context. After the first exhibition attempted to show the media, structures and surfaces that painting occasionally uses, **Chat Jet (Part 2) – Sculpture in Reflection** now dedicates itself to current sculptural concepts.

Here too, the focus is on ideas and context and not on the craft. Based on the readymade, the artistic exploration of everyday (consumer) objects or the use of industrial processes and materials, in the sense of an extension of autonomous sculpture, today painting, film, video and the most varied digital source material are just as much thought of and used as equally important components of sculpture as a reflexive practice with regard to the exhibition space and the philosophical and media discourse that goes beyond it is included in the show.

Since theory has called the concept itself into question and the generally powerful pressure for the self-justification of individual art genres, an essential component aspect of the conception of **Chat Jet (Part 2) – Sculpture in Reflection** is how sculpture as a nevertheless ever present artistic form of expression can on the other hand distinguish and establish itself if it is exposed to these great media challenges. Anyone who works with sculpture today faces the questions of the sculptural means of representation, and actively and in an exemplary way promotes their constant re-development. The multifold work and analysis with the sheer infinite repertoire of forms, material, (art) histories and their availability, the diversity of relations and references in increasingly receding resolution from once clearly defined dependency relations between the carrier medium and art production (key word, the readymade in times of cheap, three-dimensional reproducibility by 3D printers) lead to important questions for the exhibition: what do these changes in network conditions of digital culture mean for objects generally, and how can sculpture remain relevant in a virtual world? In the process, however, always also repeatedly to come back to the basic questions of sculptural approaches of how something is made or formed, what artistic decisions have been taken and why the close observation of sculpture fosters the lasting desire to touch it, appears to be controversial and worth investigating here.

Chat Jet (Part 2) – Sculpture in Reflection is conceived by Sandro Droschl and Christian Egger.

A concluding symposium is planned for 2015 in the context of which the comprehensive catalogue documenting both exhibitions will be presented.

The exhibition will be accompanied by an events programme that goes into aspects of the exhibition in discussions with artists and in lectures every Thursday evening.

Further information and the detailed programme from www.km-k.at.

Press talk: 05.06.2014, 11:15am

Press download: <http://www.km-k.at/en/press>

Contact: Bettina Landl, bl@km-k.at, + 43 (0)316 740084

Opening: 05.06.2014, 9pm

Welcome: 05.06.2014, 6–10pm

An Art Day's Night Supporting programme: on Thursdays 6pm

Information: <http://www.km-k.at/en/events/current/>

CMRK

On 5th of June from 6pm more openings by the network CMRK at the following four institutions for contemporary art in Graz: Camera Austria, Künstlerhaus KM–, Halle für Kunst & Medien, < rotor > and Grazer Kunstverein. All exhibitions are open until 10pm.

CMRK shuttle service Vienna-Graz-Vienna

Departure Vienna: 05.06., 3pm, stop opera, bus 59a

Departure Graz: 05.06., 11.30pm, < rotor >, Künstlerhaus KM–, Burgring 2

€ 5,- each direction



Daniel Richter, Ohne Titel (Fuchs), 2008, stuffed animal and mixed media, © VG BildKunst, Bonn, courtesy Daniel Richter



Nathan Hylden, Untitled, 2013, varnish on stainless steel, 2 parts, courtesy Galerie Johann König, Berlin



Lena Henke, Ohne Titel (Dunkelgrau), 2011, fibreglass, epoxy resin, colour, 2 deodorants, 1 aftershave, courtesy Galerie Parisa Kind, Frankfurt am Main



Tove Storch, Untitled, 2013, rusted metal, dyed silk, wire, courtesy Nils Staerk, Copenhagen