press release

## PAUL NOBLE

acumulus noblitatus

01 November – 02 December 2001 private view: 6 - 8 pm Saturday 27<sup>a</sup> October 2001

Maureen Paley Interim Art is pleased to present a third solo exhibition of work by Paul Noble.

Nobson Newtown has twenty-seven buildings and places. Sites already described are; the town centre (Nobson Central), the Quarry (in five parts), the hospital (Nobspital), the cemetery (Nobsend), the 'Nobslums', the 'Lidonob', the Chemical and Light Industry Plant (C.L.I.P.O.N.), the nobjobclub, the Public Toilet, the sewage system (Nobwaste) and the underground system (Nobgo Travel). Further out of town there is the Nobpark and Nobcamp with the two tents 'O' and 'T.E.N.T', the squatter camp (Acumulus Noblitatus), the various commemorative villas, Trev, little trev, Carl, Jem, Alan, Paul' s Palace, the archaeological site and the sea (in four parts). Places still to be described are the Mall, the Ye Olde Ruin, the sculpture park, the Jetty and the town monument ('Welcome to Nobson').

*acumulus noblitatus* is a film, 'Unified Nobson' and two drawings, 'Public Toilet' and 'Acumulus Noblitatus'.

"And the nations of the world will never learn to beat their swords into ploughshares, and their spears into pruning hooks, and leave off warring, until this cheating device of buying and selling be cast out among the rubbish of kingly power." Gerrard Winstanley 1652

Paul Noble lives and works in London. Last year he was the recipient of the Paul Hamlyn Award and alongside Matthew Higgs curated *Protest & Survive* at The Whitechapel Art Gallery. Recent solo exhibitions include MAMCO Musée d'Art Moderne et Contemporain, Geneva and Gorney Bravin + Lee, New York. Next year he is participating in the Biennale of Sydney, Australia and be included in a large scale group exhibition at The Museum of Modern Art, New York and a solo show at the Albright Knox Gallery, Buffalo. His work is collected widely both in Britain and abroad.