THE BLACK ALBUM

list of works (upstairs gallery, clockwise from left):

FOLKERT DE JONG

Enter the Sandman Styrofoam and polyurethane foam 122 x 61 x 76 cm 2004

SEB PATANE

Four Generations

Fight for Life

The Late Sir Harry Verney

A Bygone Beauty

<u>The Vestal</u>

Miss Irene Iris

Spring-Time

<u>Scandal</u>

Dépêche-Toi!

Return to Port

Miss Nethersole

all: ink on printed paper 35.5 x 25 cm 2004

<u>The Marionettes in the Convent</u> ink on printed paper 45.5 x 65.5 cm 2004

BANKS VIOLETTE

hate them polystyrene, polyurethane, tinted epoxy, wood, steel, drum stands and hardware 152.5 x 366 x 244 cm 2004

DICK EVANS

<u>Elegy</u> Black wax on aluminium structure Water tank and pipes 79 x 290 x 107 cm 2004

TERENCE KOH

<u>These Decades that We Never Sleep, Black Drums</u> Drumset with plaster, paint, metal and cloth 100 x 163 x 100 cm stool, 50 x 30 cm diameter 2004

DAVID CASINI

<u>Untitled</u> Quartz crystal with ceramic sculpture and black plinths 2 plinths: 121.5 x 31 x 44 cm, 119.5 x 31 x 44 cm 2004

<u>Untitled</u> print on photographic paper wooden frame 92 x 112 cm 2004

<u>Untitled</u> print on photographic paper wooden frame 108 x 96 cm 2004

<u>Untitled</u> quartz crystal with ceramic sculpture 13 x 35 x 11.5 cm 2004

GILES ROUND

<u>Black Special</u> Mahogany, tinted glass and granite With light fittings 2 pieces (each 21 x 100 x 100 cm) 2004

DONALD URQUHART

<u>An Alphabet of Bad Luck, Doom and Horror</u> acrylic paint Dimensions variable 2004

TERENCE KOH

Do not doubt the dangerousness of my butterfly song metal and perspex vitrine speakers, paint, hair, ash and butterfly 155 x 46 x 114 cm 2004

outside space:

TERENCE KOH

<u>These Decades that We Never Sleep, Black Light</u> metal, crystal, plaster and paint 190 x 72 cm diameter 2004