

press release

ANDREW GRASSIE
Installation

25 November 2006 – 21 January 2007
private view: Saturday 25 November 6.00 - 8.00 pm

Maureen Paley is pleased to present the first solo exhibition of new work by Andrew Grassie.

Project:

Install a series of paintings at the gallery depicting the year's previous exhibitions during their installation. Each painting should hang at the very spot from which the image was taken enabling the viewer to compare views of the space.

Process:

- 18/01/06 Take photographs of Anne Hardy's installation at the gallery.
- 22/02/06 Arrive at the gallery and photograph the installation of Dick Evans' work and shoot the installation from selected angles.
- 04/04/06 Arrive at the gallery as Maaik Schoorel's paintings are being documented and photograph the space from three angles.
- 31/05/06 Document the Banks Violette installation on the ground floor as it is being constructed.
- 15/06/06 Start work on the Schoorel painting.
- 15/07/06 Start work on the Evans painting.
- 22/08/06 Start work on the Violette painting.
- 01/09/06 Photograph Seb Patane's installation.
- 24/09/06 Start work on the Patane painting.
- 08/10/06 Photograph Gillian Wearing's installation from the remaining angle.
- 24/10/06 Start work on the Wearing painting.
- 22/11/06 Hang the work in the gallery and photograph my installation.
- 25/11/06 *Installation* opens.

Andrew Grassie's forthcoming and recent exhibitions include, *The Studio*, The Hugh Lane Gallery, Dublin, curated by Jens Hoffman, opening 30 November 2006, *Private*, Sperone Westwater, New York, 2006, *Wrong*, Galerie Klosterfelde, Berlin, curated by Jens Hoffman and *New Hang*, Art Now, Tate Britain, London, 2005.

Gallery opening hours: Wednesday to Sunday 11.00 - 6.00 and by appointment.

For further information please contact Dan Gunn or Susanna Chisholm on +44 (0) 20 7729 4112.