

Modern Art

Ron Nagle
Lincolnshire Squire

10 September-18 December 2020
Helmet Row, EC1
Opening: Thursday 10 September 2020

Modern Art is pleased to announce a solo exhibition of new works by Ron Nagle. This is his second solo exhibition with the gallery, comprising eighteen small-scale sculptures and a group of drawings made within the past three years.

Ron Nagle's sculptures might measure only the size of a clenched fist, but their intricate, dynamic panoramas evoke planetary domains. Stuccoed façades meet twiggy appendages, while slick, oily layers ooze over the sharp edges of perfect, geometric blocks. Meticulously crafted out of arrangements of texturally and formally contrasting elements, Nagle's abstractions are both other-worldly and entirely of this one: they evoke a range of influences reaching between mid-century hot-rod cars of the US West Coast, and the composite sensibility of Japanese shibui and wabi-sabi. His new works for Modern Art oscillate between conveying a sense of interior and exterior. They may at once appear loosely like still-life landscapes – conveying a sense of the familiar outdoors – and at the same time describe something as specific as the details of the internal architecture of an unknown place, as though plucked from a dream.

Mixing traditional materials such as ceramic and porcelain with epoxy resin and catalysed polyurethane, Nagle's works attain an almost impossible physical quality, their indefinability echoed in the deft wit of their titles, such as 'Vapor Caper' or 'Curly Centurion'. Contained within their making are references to art history, such as the work of Lucio Fontana, Giorgio Morandi, Phillip Guston and George Herriman, but it is perhaps more apt to consider Nagle's works within the context of his musical mind. In this sense, each sculptural composition is akin to a finely tuned synthesis of overlapping notes, vibrations, textures, tones and words; the final whole always something entirely stranger and more affecting than the sum of its parts.

Ron Nagle's career spans several decades. After high school, at which time Nagle first began to work with ceramics, he apprenticed with abstract expressionist sculptor Peter Voulkos in Berkeley California in the 1960s. It was during this seminal period that he began to formulate a sculptural practice of ceramics as conceptual rather than decorative objects. Following this apprenticeship his work began to be shown alongside that of Voulkos, Ken Price and John Mason, whose influence on the redefinition of ceramics as a fine art medium became known as the California Clay Movement. Since then, Nagle's work has advanced to combine traditional materials with cutting edge techniques, his evolving oeuvre maintaining an important contribution to the discourse of contemporary abstract sculpture.

Since the late 1960s Ron Nagle's work has been the subject of numerous solo museum exhibitions, including the Fridericianum in Kassel, Secession in Vienna, Austria, the Carnegie Museum of Art in Pittsburgh, the Museum Boijmans Van Beuningen in Rotterdam, and the San Diego Museum of Art. His work was included in the 55th Venice Biennale's central exhibition, *The Encyclopedia Palace*, curated by Massimiliano Gioni in 2013. A solo exhibition of Nagle's work is currently on show at the University of California, Berkeley Art Museum and Pacific Film Archive, and in September this year the Nouveau Musée National de Monaco will open a solo exhibition of his sculptures.

Ron Nagle's acclaim is reflected in the numerous awards he has received. As well as being the recipient of three NEA Grants, he recently received an Honorary Doctorate from the San Francisco Art Institute. He was named a 2015 Guggenheim Fellow, and in 2011 received an American Academy Arts and Letters Award. His work is included in several prestigious collections, such as that of the Victoria & Albert Museum, San Francisco MoMA, The Metropolitan Museum, the Whitney Museum, and the De Young Museum, amongst others.

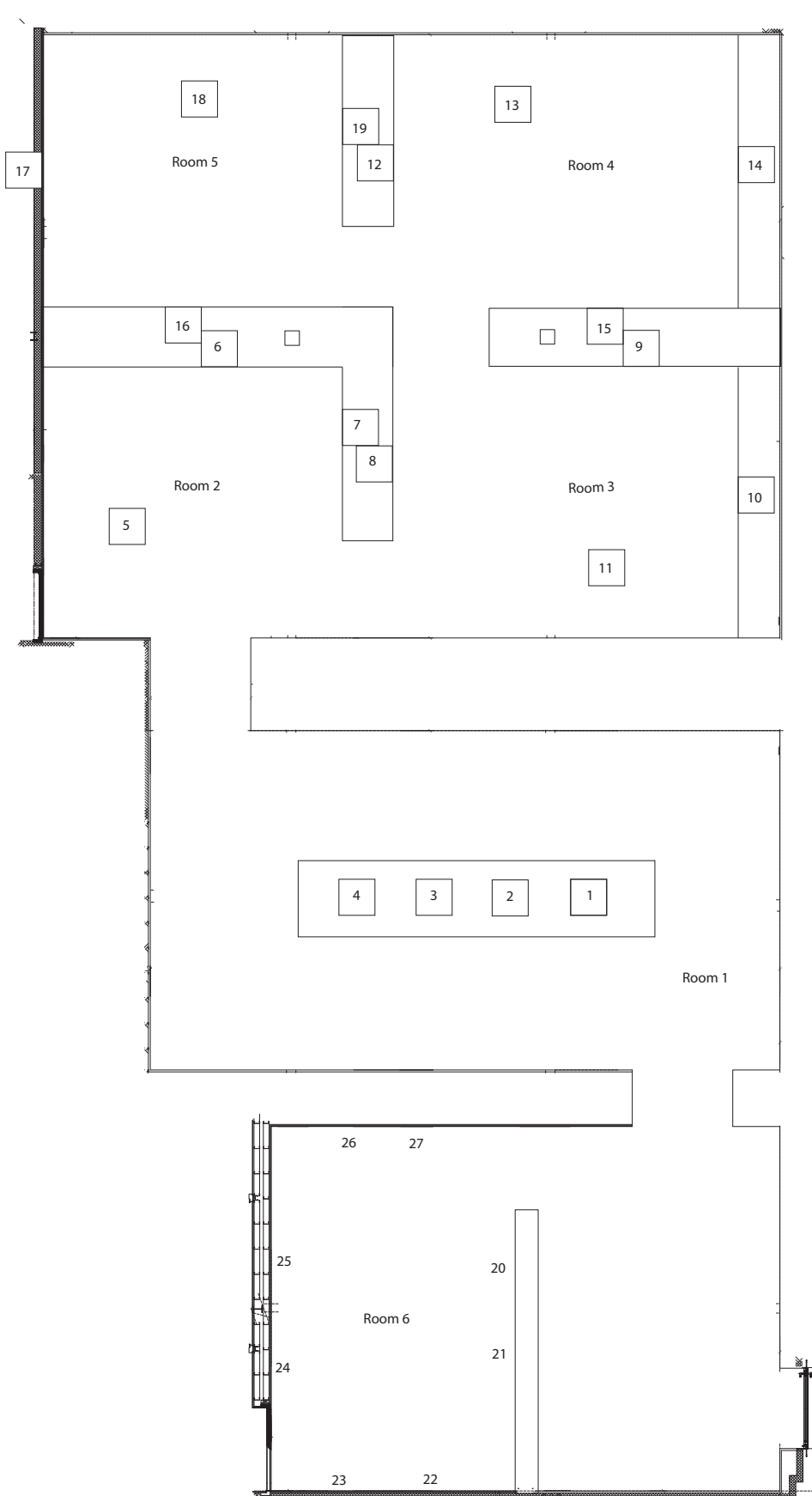
Throughout his artistic career Nagle has written music, releasing several albums of his own, including *Bad Rice* (1970; reissued in 2015), and *Introducing the Many Moods of Ron Nagle* (2018). In 1965, he founded the 'The Mystery Trend', a garage rock band, with a group of friends while at the San Francisco Art Institute. He has also contributed to several films with music and sound design, including *The Exorcist* and *Cat People*.

Ron Nagle was born in San Francisco in 1939, where he continues to live and work.

A new catalogue will be published by Modern Art to accompany the exhibition, featuring an essay by Dan Fox.

For more information, please contact Alexander Glover (alexander@modernart.net)

Modern Art



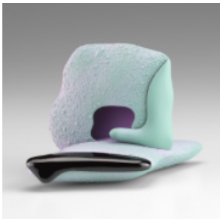
Room 1 (plinth)



1. *Curly Centurion*, 2019
wood, catalyzed polyurethane, and epoxy resin
15.2 x 12 x 15.5 cm
6 x 4 3/4 x 6 1/8 ins



2. *Mail Impotence*, 2018
ceramic, glaze, catalyzed polyurethane, epoxy resin, and acrylic
20.3 x 10.5 x 14.6 cm
8 x 4 1/8 x 5 3/4 ins



3. *Planetary Honorarium*, 2020
ceramic, glaze, catalyzed polyurethane, and epoxy resin
9.5 x 15.5 x 6.3 cm
3 3/4 x 6 1/8 x 2 1/2 ins



4. *Golden Coaster*, 2017
ceramic, catalyzed polyurethane, epoxy resin, and acrylic
14.6 x 14 x 12 cm
5 3/4 x 5 1/2 x 4 3/4 ins

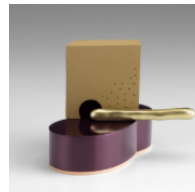
Room 2 (clockwise from entrance)



5. *Vapor Caper*, 2018
ceramic, glaze, porcelain, catalyzed polyurethane, epoxy resin, and acrylic
21 x 9.5 x 13.3 cm
8 1/4 x 3 3/4 x 5 1/4 ins



6. *The Master In Person*, 2018
ceramic, glaze, catalyzed polyurethane, and epoxy resin
10.2 x 12 x 14 cm
4 x 4 3/4 x 5 1/2 ins



7. *Kaching Katchina*, 2020
catalyzed polyurethane, epoxy resin, and acrylic
11.4 x 14.6 x 12.7 cm
4 1/2 x 5 3/4 x 5 ins

Room 3 (clockwise from entrance)



8. *Based in SF*, 2017
Ceramic, porcelain, catalyzed polyurethane, and epoxy resin
7.6 x 12 x 12 cm
3 x 4 3/4 x 4 3/4 ins



9. *Captain Gown*, 2019
cellulose acetate, ceramic, catalyzed polyurethane, and epoxy resin
19 x 15.2 x 11.7 cm
7 1/2 x 6 x 4 5/8 ins



10. *Protocall & Response*, 2019
ceramic, catalyzed polyurethane, and epoxy resin
11.4 x 12.7 x 10.8 cm
4 1/2 x 5 x 4 1/4 ins



15. *Jumpsuit Recruit*, 2020
ceramic, glaze, porcelain, catalyzed
polyurethane, and epoxy resin
18.1 x 7 x 7 cm
7 1/8 x 2 3/4 x 2 3/4 ins



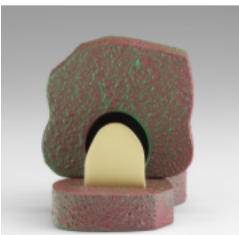
11. *Knightly Enlightenment*, 2017
ceramic, catalyzed polyurethane, epoxy resin, and acrylic
18.1 x 24.1 x 7 cm
7 1/8 x 9 1/2 x 2 3/4 ins

Room 5 (clockwise from entrance)



16. *Shady Haven*, 2020
ceramic, glaze, catalyzed polyurethane, epoxy
resin, and acrylic
11.1 x 12.7 x 11.4 cm
4 3/8 x 5 x 4 1/2 ins

Room 4 (clockwise from entrance)



12. *Whisky Dickens*, 2020
ceramic, catalyzed polyurethane, and epoxy resin
12.7 x 11.4 x 13 cm
5 x 4 1/2 x 5 1/8 ins



17. *Ignent Indignant*, 2018
ceramic, porcelain, catalyzed polyurethane,
and epoxy resin
13 x 10.8 x 8.3 cm
5 1/8 x 4 1/4 x 3 1/4 ins



13. *Serial Quail*, 2019
wood, porcelain, catalyzed polyurethane,
and epoxy resin
12.4 x 10.5 x 15.5 cm
4 7/8 x 4 1/8 x 6 1/8 ins



18. *Good Felons*, 2020
catalyzed polyurethane, epoxy resin, and acrylic
10.8 x 16.8 x 12 cm
4 1/4 x 6 5/8 x 4 3/4 ins



14. *Lincolnshire Squire*, 2018
ceramic, catalyzed polyurethane, and epoxy resin
14.6 x 13.6 x 9.8 cm
5 3/4 x 5 3/8 x 3 7/8 ins



19. *Signature Scent*, 2017
wood, catalyzed polyurethane, and epoxy resin
15.2 x 11.4 x 12 cm
6 x 4 1/2 x 4 3/4 ins

Modern Art

Room 6 (clockwise from entrance)



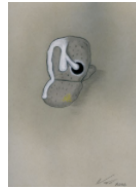
20. *Untitled*, 2015
ink, 18K gold leafing pen, acrylic, and graphite on paper
27.9 x 21.6 cm, 11 x 8 1/2 ins



24. *Untitled*, 2020
graphite and pastel on paper
30.5 x 22.9 cm, 12 x 9 ins



21. *Untitled*, 2019
18K gold leafing pen, graphite, and pastel on paper
30.5 x 22.9 cm, 12 x 9 ins



25. *Untitled*, 2020
18K gold leafing pen, graphite, and pastel on paper
30.5 x 22.9 cm, 12 x 9 ins



22. *Untitled*, 2018
coloured pencil and graphite on paper
30.5 x 22.9 cm, 12 x 9 ins



26. *Untitled*, 2020
ink, 18K gold leafing pen, graphite, and pastel on paper
27.9 x 21.6 cm, 11 x 8 1/2 ins



23. *Untitled*, 2020
Ink, 18K gold leafing pen, graphite, and pastel on paper
27.9 x 21.6 cm, 11 x 8 1/2 ins



27. *Untitled*, 2019
18K gold leafing pen and graphite on paper
27.9 x 21.6 cm, 11 x 8 1/2 ins