

Press Release

PAUL P.

When Ghost Meets Ghost

12 April – 18 May 2008

private view: Saturday 12 April 6.00 - 8.00 pm

“When I am dead and forgotten its loveliness will live, gazing back into time – when Ghost meets Ghost”
– Stephen Tennant in his journal regarding his bust just completed by Jacob Epstein.

Maureen Paley is pleased to present *When Ghost Meets Ghost*, an exhibition of new paintings by Paul P.

A Canadian artist now living and working in Paris, P. makes sensitive painting and drawing studies, taking young men as his predominant subject matter. The figures in these intimate portraits often appear as if from another time or place. Paul P. has had recent solo exhibitions at Galerie Thaddaeus Ropac in Paris and Daniel Reich Gallery in New York. This will be his first show at Maureen Paley, and although he has exhibited widely across North America, Europe and Japan, it will be the first opportunity to see his work in London.

Selected exhibitions include *Par temps gris*, Galerie Thaddaeus Ropac, Paris, 2007, *Dusks, Lamplights*, The Power Plant, Toronto, 2007, *Place Names, the Place*, Daniel Reich Gallery, New York, 2007, *Blue and Opal*, Galerie Thaddaeus Ropac, Salzburg, 2007, *The Yellow Room*, Marc Selwyn Fine Art, Los Angeles, 2007, *A Grey Note*, Gallery Side 2, Tokyo, 2005, *In the Shadow of Young Girls in Bloom*, Galerie Lisa Ruyter, Vienna, 2004, *Last Flowers*, Daniel Reich Gallery, New York, 2003. Selected group exhibitions include *People Take Pictures of Each Other*, LaMontagne Gallery, Boston, 2007, *Sweet Bird of Youth*, Arndt & Partner, Berlin, 2007, *Crack the Sky, Biennale de Montreal*, Montreal, 2007, *Painting as Fact - Fact as Fiction*, de Pury and Luxembourg, Zurich, 2007, *People*, Museo d'Arte Contemporanea Donnaregina, Naples, 2006, *I Love My Scene*, Mary Boone Gallery, New York, *La beauté de l'enfer*, Galerie Rodolphe Janssen, Brussels, 2005, *Origins of Harold*, Deitch Projects, New York, 2004, *Republic of Love*, The Power Plant, Toronto, *My People were Fair...*, Team Gallery, New York, 2003, *Teenage Rebel*, Galerie du jour agnes b, Paris, 2003, *Today's Man*, Hiromi Yoshii Gallery, Tokyo and John Connelly Presents, New York, 2003.

A publication with text by Vince Aletti will accompany the exhibition.



Champagne provided by Perrier-Jouët

FORTHCOMING EXHIBITIONS:

WOLFGANG TILLMANS 28 May – 13 July, BANKS VIOLETTE September – October, DARIA MARTIN October – November

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.
For further information please contact Katie Guggenheim – katie@maureenpaley.com