

Press Release

THE HIDDEN

first floor gallery

19 January – 24 February 2008

private view: Saturday 19 January 6.00 - 8.00 pm

Maureen Paley is pleased to present *The Hidden*, a group exhibition including work by Sean Dack, Graham Durward, Dick Evans, Lars Laumann, David Ratcliff and Dash Snow.

We are drawn to the shadow. That which is hidden can be more compelling than that which is known.

SABI includes the notions: ancient, respectable, antique, mature, melancholic, lonely subdued, seasoned etc. But *Sabi* also implies a feeling for the transitory nature of things which are beautiful precisely because they are fleeting.

WABI includes the notions: simple, lonely, melancholy, quiet, desolate, impoverished and unpretentious. It is the subjective impression evoked by a picture representing a lonely fisherman's shack buffeted by a storm on a grey winter day. It presents an undefined mournful impression that is filled with the enjoyment of the magic contained in the most simple things. *Wabi* is a feeling of the simplicity and naturalness of things. Together *sabi* and *wabi* convey an impression of quiet serenity.

YUGEN includes the notions: dark, obscure, mysterious, uncertain, profound, subtle. It is a subjective picture, for example, the moon shining behind a veil of clouds or a mountain hidden by the morning mist.

W.B. *aesthetic concepts*, Suiseki, 1969/ 2000

Sean Dack is represented by Daniel Reich Gallery in New York and David Kordansky Gallery in Los Angeles. His work was included in *Uncertain States of America* which toured widely internationally including the Serpentine Gallery in London. Graham Durward is originally from Scotland and now living and working in New York where he had a solo exhibition in a White Room at White Columns in 2007. This will be Dick Evans' third show at Maureen Paley following his inclusion in the group exhibition *The Black Album* in 2004, and his solo exhibition in 2006. Evans is currently working on a curatorial project for Foxy Productions in New York, as well as a forthcoming solo show at September Gallery in Berlin. The video by Norwegian artist Lars Laumann included in *The Hidden*, *Morrissey Foretelling the Death of Diana*, was also shown at White Columns in New York and then selected for East International 2007 by Matthew Higgs and Marc Camille Chaimowicz. David Ratcliff is based in Los Angeles and in 2006 his work was included in *The Gold Standard* curated by Bob Nickas and Walead Beshty at PS1 in New York. He has had recent solo exhibitions at Tomio Koyama Gallery in Tokyo, and at Team Gallery who he is represented by in New York. The New York based artist Dash Snow is represented by Rivington Arms in New York and has had recent solo shows at Contemporary Fine Arts in Berlin and Peres Projects in Los Angeles. He was also included in *USA Today* at the Saatchi Gallery in 2006 and in a group exhibition at the Ellipse Foundation in Portugal, curated by Andrew Renton, in 2007.

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.
For further information please contact Katie Guggenheim – katie@maureenpaley.com