

Modern Art

Linder

Ever Standing Apart From Everything

1 February – 16 March 2019

Helmet Row, EC1

Modern Art is pleased to announce an exhibition comprising recent and new works by Linder. This is her first solo exhibition in London since 2011, and includes previously unseen and new photomontage works as well as a series inspired by Ithel Colquhoun's 'Mantic Stain' technique. Linder's exhibition at Modern Art coincides with her current project 'Bower of Bliss' at Southwark Station, commissioned by Art on the Underground, and follows her recent exhibitions at Nottingham Contemporary and Chatsworth House.

Following on from these large-scale and public projects, the exhibition marks a return to an intimate scale, as well as to her on-going concern with complicating commercially rendered expectations of normative gender roles. Here, she presents a series of collisions between portrayals of claustrophobic domestic interiors and clichéd representations of the 'outdoors'. The sexually liminal and covert spaces behind closed doors are turned public.

For over four decades, Linder has used the medium of collage to critically dissect and reconstruct the representation and commercialisation of gender roles and sexuality. Linder has continued to draw from source material pulled from 1970s and 1980s magazines which reflect the heavy expectations on each side of the gender binary; cars, DIY, and pornography for men; fashion and housekeeping for women. While print media slowly dies out, the material used here takes on the form of both a spectre from the past and a marker of the present day. At various points in her work, Linder has traversed the territory of hardcore pornography, attending to the commodified hyper-reality of its own particular aesthetics and the cultural values it, in turn, reflects. As Linder states 'I like to see how far I can ramp up desire within one image until it becomes grotesquely comic'.

Linder was born in Liverpool in 1954, and lives and works in London. Solo exhibitions of her work have taken place at Nottingham Contemporary, Nottingham (2018); Glasgow Women's Library (2018); Chatsworth, Derbyshire (2018); Musée d'Art Moderne de la Ville de Paris, Paris, France (2013); Tate St Ives, Cornwall (2013); Chisenhale Gallery, London (2010); and Museum of Modern Art/PS1 (2007). Linder's work has been included in group exhibitions at Tate Modern, London; Australian Centre for Contemporary Art, Melbourne, Australia; Museum of Modern Art, New York; Tate Britain, London and Museum of Contemporary Art Chicago, Chicago. In 2017, Linder was awarded the Paul Hamlyn Foundation Award. In 2020, Linder will be the subject of a solo exhibition at Kettle's Yard, Cambridge.

For more information please contact Alexander Glover (alexander@modernart.net)

Modern Art

Reception

Erect Cinquefoil, 2011
photomontage
29.6 x 21.5 cm, 11 5/8 x 8 1/2 ins
(MA-STERL-01289)

Room 1 (clockwise from left)

*Ever Standing Apart
From Everything*, 2019
photomontage
29.4 x 21 cm, 11 5/8 x 8 1/4 ins
(MA-STERL-01306)

*The Goddess Who is not Subject to
Three Activities of Wake, Sleep
and Dream*, 2019
photomontage
29.2 x 21 cm, 11 1/2 x 8 1/4 ins
(MA-STERL-01303)

*The Goddess Who Helps to Cross
The Sea of Misery*, 2019
photomontage
29.5 x 20.6 cm, 11 5/8 x 8 1/8 ins
(MA-STERL-01305)

The Fulfiller of Desires, 2019
photomontage
27.6 x 21.4 cm, 10 7/8 x 8 3/8 ins
(MA-STERL-01302)

*The Goddess Who Always
Wins Everywhere*, 2019
photomontage
27.4 x 21.4 cm, 10 3/4 x 8 3/8 ins
(MA-STERL-01301)

Superautomatism V, 2015
enamel on magazine page
26 x 18.8 cm, 10 1/4 x 7 3/8 ins
(MA-STERL-00991)

Superautomatism XXVII, 2015
enamel on magazine page
29.6 x 21 cm, 11 5/8 x 8 1/4 ins
(MA-STERL-01013)

Superautomatism IV, 2015
enamel on magazine page
26 x 19 cm, 10 1/4 x 7 1/2 ins
(MA-STERL-00990)

Superautomatism I, 2015
enamel on magazine page
26 x 18.8 cm, 10 1/4 x 7 3/8 ins
(MA-STERL-00987)

Superautomatism VII, 2015
enamel on magazine page
27 x 20.5 cm, 10 5/8 x 8 1/8 ins
(MA-STERL-00993)

Superautomatism III, 2015
enamel on magazine page
26.5 x 20 cm, 10 3/8 x 7 7/8 ins
(MA-STERL-00989)

Superautomatism XXXII, 2015
enamel on magazine page
29.5 x 20.8 cm, 11 5/8 x 8 1/4 ins
(MA-STERL-01018)

Superautomatism XIV, 2015
enamel on magazine page
26.8 x 20.5 cm, 10 1/2 x 8 1/8 ins
(MA-STERL-01000)

Superautomatism XII, 2015
enamel on magazine page
26 x 19 cm, 10 1/4 x 7 1/2 ins
(MA-STERL-00998)

Superautomatism XXVI, 2015
enamel on magazine page
29.6 x 21 cm, 11 5/8 x 8 1/4 ins
(MA-STERL-01012)

Superautomatism XX, 2015
enamel on magazine page
26.5 x 18.2 cm, 10 3/8 x 7 1/8 ins
(MA-STERL-01006)

Superautomatism X, 2015
enamel on magazine page
26.5 x 19.2 cm, 10 3/8 x 7 1/2 ins
(MA-STERL-00996)

The Goddess who is secretive, 2017
photomontage
28 x 20.7 cm, 11 1/8 x 8 1/8 ins
(MA-STERL-01153)

The Goddess who is a form of time, 2017
photomontage
27.4 x 21.5 cm, 10 3/4 x 8 1/2 ins
(MA-STERL-01149)

The Goddess who permits, 2017
photomontage
30 x 22.7 cm, 11 3/4 x 9 ins
(MA-STERL-01151)

*The Goddess Who Becomes Pleased with
Devotees*, 2019
photomontage
30.3 x 21.2 cm, 11 7/8 x 8 3/8 ins
(MA-STERL-01304)

Roses that will Never Win Prizes, 2007
photomontage
23.5x33 cm, 9.3x13 ins
(MA-STERL-00249)

The Myth of the Birth of the Hero iv, 2012
photomontage
26.8 x 20.7 cm, 10 1/2 x 8 1/8 ins
(MA-STERL-00719)

Room 2 (clockwise from left)

The Model 6, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00961)

The Model 12, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00967)

The Model 8, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00963)

The Model 10, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00965)

The Model 14, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00969)

The Model 4, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00959)

The Model 3, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00958)

The Model 5, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00960)

The Model 13, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00968)

The Model 28, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00983)

The Model 16, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00971)

The Model 2, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00957)

The Model 26, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00981)

The Model 15, 2015
photomontage
27.7 x 23 cm, 10 7/8 x 9 1/8 ins
(MA-STERL-00970)

Modern Art

Fourfold Fullness, 2013
photomontage
27.6 x 20.5 cm, 10 7/8 x 8 1/8 ins
(MA-STERL-00884)

Penetrating Inside, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01053)

Heavenly Window, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01056)

Great Manifestation, 2013
photomontage
27.6 x 20.5 cm, 10 7/8 x 8 1/8 ins
(MA-STERL-00885)

Essential Dew, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01057)

Ghost Market, 2013
photomontage
27.7 x 21.3 cm, 10 7/8 x 8 3/8 ins
(MA-STERL-00878)

Spirit Burial Ground, 2015
photomontage
25.8 x 18.2 cm, 10 1/8 x 7 1/8 ins
(MA-STERL-01034)

Support the Prominence, 2015
photomontage
27.7 x 21 cm, 10 7/8 x 8 1/4 ins
(MA-STERL-01031)

Great Esteem, 2015
photomontage
25.4 x 17.8 cm, 10 x 7 1/8 ins
(MA-STERL-01032)

Clasping the White, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01060)

Fifth City, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01055)

Outer Frontier Gate, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01052)

Chapter Gate, 2015
photomontage
27.7 x 21 cm, 10 7/8 x 8 1/4 ins
(MA-STERL-01029)

Infant's Door, 2015
photomontage
27.5 x 21.5 cm, 10 7/8 x 8 1/2 ins
(MA-STERL-01028)

Breast Window, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01054)

Great Brightness, 2015
photomontage
28 x 20 cm, 11 1/8 x 7 7/8 ins
(MA-STERL-01033)

Upright Branch, 2015
photomontage
28 x 21.5 cm, 11 1/8 x 8 1/2 ins
(MA-STERL-01059)

Magnitudes of Performance V, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00770)

Magnitudes of Performance IX, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00774)

Magnitudes of Performance IV, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00769)

Magnitudes of Performance I, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00766)

Magnitudes of Performance XIV, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00779)

Magnitudes of Performance III, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00768)

Magnitudes of Performance XII, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00777)

Magnitudes of Performance VII, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00772)

Magnitudes of Performance VI, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00771)

Magnitudes of Performance VIII, 2012
photomontage
27.8 x 43.5 cm, 11 x 17 1/8 ins
(MA-STERL-00773)

Three Realms of the Unconscious, 2011
photomontage
44.5 X 21.2 cm, 17 1/2 x 8 3/8 ins
(MA-STERL-01288)

Blain (Estella) Relief, 2018
photomontage
22.6 x 16.9 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01274)

Bardot Relief (ii), 2018
photomontage
22.6 x 17 cm, 8 7/8 x 6 3/4 ins
(MA-STERL-01278)

Parisy Relief, 2018
photomontage
22.4 x 16.9 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01275)

Distel Relief, 2018
photomontage
22.4 x 16.9 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01277)

Demongoet Relief, 2017
photomontage
22.5 x 16.9 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01207)

Vlady Relief, 2017
photomontage
22.4 x 16.9 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01209)

Blain (Gerard) Relief, 2018
photomontage
22.9 x 16.8 cm, 9 1/8 x 6 5/8 ins
(MA-STERL-01276)

Petit Relief, 2017
photomontage
22.9 x 16.7 cm, 9 1/8 x 6 5/8 ins
(MA-STERL-01208)

Vidal Relief, 2018
photomontage
22.4 x 16.8 cm, 8 7/8 x 6 5/8 ins
(MA-STERL-01279)