

Katinka Bock, Esther Kläs, Helen Mirra, Hayley Tompkins

Vyner Street, E2
7 March – 13 April 2019

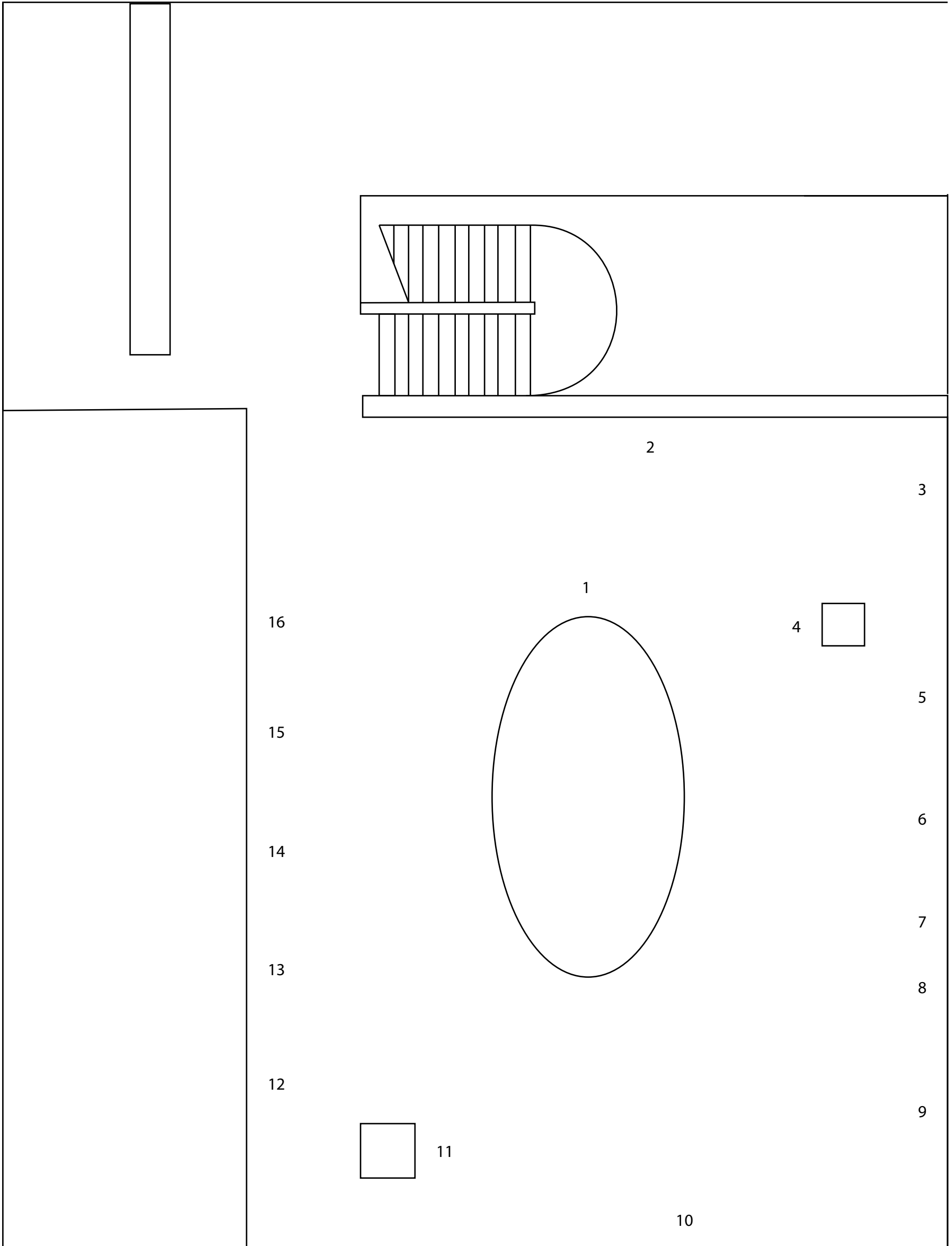
Katinka Bock was born in 1976 in Frankfurt, Germany, and lives and works in Paris, France and Berlin, Germany. Solo exhibitions of the artist's work have taken place at Institut D'Art Contemporain, Villeurbanne, France (2018); Musée d'Art Moderne Grand-Duc Jean, Luxembourg-Kirchberg, Luxembourg (2018); Kunstmuseum Winterthur, Switzerland (2018); Henry Art Gallery, Seattle, WA, USA (2014); MAMCO, Geneva, Switzerland (2013); Kunstmuseum Stuttgart, Germany (2010) & Kunstverein Nürnberg, Nuremberg, Germany (curated by Kathleen Rahn) (2009). Group exhibitions featuring the artist's work include *Sculptor (faire à l'atelier)*, FRAC Bretagne, Rennes, France (2018); *Odradek*, Konsthall Malmö, Sweden (2018); *Produktion, Made in Germany Drei*, Kestnengesellschaft, Hanover, Germany (2017); *Time Will Tell*, Museo El Eco, Mexico City, Mexico (2016); *Ceramix*, Bonnefantenmuseum, Maastricht, Netherlands (2015); Biennale de Marrakech, Morocco (2014); Biennale de Rennes, France, curated by Anne Bonnin (2012) & Biennale de Lyon (2011). In January 2019, Bock was shortlisted for the Prix Marcel Duchamp and she has previously been awarded the Dorothea von Stetten Kunstpreis in Germany, the Prix Ricard in France, and the production prize of Fundación Botin in Spain.

Esther Kläs was born in 1981 in Mainz, Germany, and lives and works in Barcelona, Spain. Solo exhibitions of the artist's work have taken place at deCordova Sculpture Park and Museum, Lincoln, MA, USA (2015); Kunsthalle Bielefeld, Germany (2015) & MoMA PS1, New York (2012). Group exhibitions featuring the artist's work include *Proof of Life*, Weserburg Museum of Modern Art, Bremen, Germany (2017); *Architectural Allusions and Drawing Redefined*, deCordova Sculpture Park and Museum, Lincoln, MA, USA (2015); *playing by heart*, Kolumba Museum, Cologne, Germany (2014); *Manners of Matter*, Salzburger Kunstverein, Salzburg, Austria (2014) & *Champs Elysées*, Palais de Tokyo, Paris, France (2013). In 2010, Kläs was the recipient of the Tony Smith Award.

Helen Mirra was born in 1970 in Rochester, NY, USA, and lives and works in Muir Beach, CA, USA. Key solo exhibitions of her work include The High Line, New York, NY, USA (2016); MIT List Visual Arts Center, Cambridge, MA, USA (2014); Museum Haus Konstruktiv, Zürich, Switzerland (2012); KW Institute, Berlin, Germany (2011); Bonner Kunstverein, Bonn, Germany (2011); Dallas Museum of Art, TX, USA (2004) & Whitney Museum of American Art, New York, NY, USA (2002). Group exhibitions featuring the artist's work include *a body measured against the earth*, MCA Chicago, IL, USA (2018); The Second Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China (2018); *Second Chances*, Aspen Art Museum, CO, USA (2015); *Apparitions: Frottages and Rubbings from 1870 to Now*, Hammer Museum, Los Angeles, CA, USA (travelling to the Menil Collection, 2015-16) (2015); *Papillon (The Butterfly Image)*, MUDAM, Luxembourg (2013); 30th Bial de Sao Paolo, Brazil (2012) & *Arte Essenziale*, Frankfurter Kunstverein, Frankfurt, Germany (2011). In 1999 she was the recipient of the Louis Comfort Tiffany Award.

Hayley Tompkins was born in 1971 in Leighton Buzzard, and lives and works in Glasgow. Key solo exhibitions include Bonner Kunstverein, Bonn, Germany (2018); Jupiter Artland, Edinburgh (2016); Aspen Art Museum, CO, USA (2013) & Spike Island, Bristol (2007). Group exhibitions featuring the artist's work include *Jahresgaben 2018*, Bonner Kunstverein, Bonn, Germany (2018); *On the Subject of the Ready-Made*, Daimler Contemporary, Berlin, Germany (2016); *British Art Show 8*, Leeds Art Gallery and touring (2015); *Scotland + Venice 2013* (collateral event of 55th Venice Biennale), Palazzo Pisani, Venice, Italy (2013); *Every Day*, Gallery of Modern Art, Glasgow (2013); 30th Bial de Sao Paolo, Brazil (2012) & *Watercolour*, Tate Britain, London (2011).

For further information, please contact Alexander Glover (alexander@modernart.net)



Ground Floor Gallery

1.
Esther Kläs
0/8 (palo), 2014
concrete, iron, pigment, rope
80 x 465 x 302 cm
31 1/2 x 183 1/8 x 118 7/8 ins
(MA-KLASE-00001)
2.
Katinka Bock
Linien und Geraden (klein), 2014
bronze wall installation
400 x 10 cm
157 1/2 x 4 ins
(MA-BOCKK-00001)
3.
Hayley Tompkins
Digital Light Pool CXXXIV, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00004)
4.
Hayley Tompkins
LB, 2018
acrylic paint on wood
44.5 x 32 x 32.3 cm
17 1/2 x 12 5/8 x 12 3/4 ins
(MA-TOMPH-00009)
5.
Hayley Tompkins
Digital Light Pool CXXXV, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00003)
6.
Hayley Tompkins
Digital Light Pool CXXX, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00008)
7.
Hayley Tompkins
Digital Light Pool CXXXIII, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00005)
8.
Hayley Tompkins
Digital Light Pool CXXXI, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00007)
9.
Hayley Tompkins
Digital Light Pool CXXXII, 2019
acrylic paint, plastic tray
32 x 34 x 2.5 cm
12 5/8 x 13 3/8 x 1 ins
(MA-TOMPH-00006)
10.
Esther Kläs
Pictures, 2017
resin
153 x 31 x 3 cm
60 1/4 x 12 1/4 x 1 1/8 ins
(MA-KLASE-00003)
11.
Katinka Bock
Frida und Friedrich OO III, 2019
ceramic, steel
130 x 55 x 55 cm
51 1/8 x 21 5/8 x 21 5/8 ins
(MA-BOCKK-00002)
12.
Helen Mirra
Green tying bale edging, 2016
linen, alpaca
26 x 27 cm
10 1/4 x 10 5/8 ins
(MA-MIRRH-00005)
13.
Helen Mirra
February, 2018
linen
45.7 x 29.5 cm
18 x 11 5/8 ins
(MA-MIRRH-00004)
14.
Helen Mirra
Lightning, 2016
linen, wool
26.7 x 27.9 cm
10 1/2 x 11 ins
(MA-MIRRH-00001)
15.
Helen Mirra
*1-21 May, Overlook - Green Gulch - Redwood
Creek - Heather Cutoff - Overlook*, 2017
linen, silk, wool
56.5 x 25.4 cm
22 1/4 x 10 ins
(MA-MIRRH-00002)
16.
Helen Mirra
Dark blackish green, light grayish blue (dsh),
2015
linen, alpaca
26 x 30.2 cm
10 1/4 x 11 7/8 ins
(MA-MIRRH-00003)