

Paul Lee

On My Way To You Now

Vyner Street, E2
2 February – 3 March, 2018

Modern Art are pleased to announce a solo exhibition of works by Paul Lee. *On My Way To You Now* is the artist's fourth solo exhibition with the gallery and includes an extensive range of works, made over the past decade and up to the present, that expand on the specific language he has continued to develop across the arc of his oeuvre.

Using a mixture of constructed wooden forms, stretched canvases and found objects such as soda cans, tambourines, light bulbs, washcloths and bath towels - Lee's works subvert ways of portraying human physical interaction. The various elements are altered, reformulated and combined to make sculptures referencing intimate exchanges and personal affections, building upon indirect representations of certain collective histories and hidden personal narratives.

The exhibition coincides with the release of a new monograph on Paul Lee's work designed and published by Karma.

Paul Lee was born in London in 1974, and lives and works in New York City. His work has been the subject of solo exhibitions at Michael Lett, Auckland, New Zealand (2017); Jeffrey Stark, New York, NY, USA (2016); Maccarone, Los Angeles, CA, USA (2016); Untilthen gallery, Paris, France (2015). His work has been included in group exhibitions such as *Peter, Paul and Mary*, Adrian Rosenfeld Gallery, San Francisco, CA, USA (2018); *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, CA, USA (2017); *Touchpiece*, Hannah Hoffman Gallery, Los Angeles, CA, USA (2017); *Home Improvements*, curated by John Waters, FraenkelLAB, San Francisco, CA, USA (2016); *Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, Belgium (2015) and *Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, NY, USA (2015).

For further information, please contact Modern Art.

Modern Art

Reception

Started Somewhere, 2017

wood, woodglue, screws, acrylic, acrylic spray paint,
glass, canvas, tambourine
50.8 x 45.7 x 8.9 cm
20 x 18 x 3.5 ins
(MA-LEEPA-00485)

Ground Floor

(clockwise from left)

Negative (screen blue), 2013

towels, hoops, stainless steel, thread, pigment based ink
approx. 127 x 346.7 cm
50 x 136 1/2 ins
(MA-LEEPA-00278)

Dog Toy, 2018

can, light bulb, tennis ball, bubble wrap, string, printed
image, wire, spray paint, pastel
34 x 24 x 15 cm
13 3/8 x 9 1/2 x 5 7/8
(MA-LEEPA-00479)

Untitled (yellow washcloth negative), 2012

towels, thread, ink, steel, aluminium
152.4 x 152.4 x 30.5 cm
60 x 60 x 12 ins
(MA-LEEPA-00348)

Untitled, negative (grey, green, green, green), 2013

towels, ink, thread
285 x 130 cm
112 1/4 x 51 1/8 ins
(MA-LEEPA-00275)

Untitled, channel (purple), 2013

towels, ink, thread
284 x 130 cm
111 3/4 x 51 1/8 ins
(MA-LEEPA-00271)

Blue can with light bulb, 2018

can, printed image, electrical fixture, light bulbs, spray paint
17.5 x 15.5 x 8 cm
6 7/8 x 6 1/8 x 3 1/8
(MA-LEEPA-00477)

Self Portrait Afar, 2018

can, light bulbs, plastic, towel, wood, magnifying glass,
printed image, pastel
33 x 21 x 17 cm
13 x 8 1/4 x 6 3/4 ins
(MA-LEEPA-00478)

Untitled (Can Sculpture), 2015

Light bulbs, tennis ball, spray paint, ink, string, wire, gel
medium, printed image, sock, loose tennis ball,
washcloth, pipe
45.7 x 30.5 x 20.3 cm
18 x 12 x 8 ins
(MA-LEEPA-00488)

Glass, 2007

soda cans, light bulb, ink, string, magnifying glass, sock,
coal, printed image, wash cloth
32 x 12 x 19 cm
12 5/8 x 4 3/4 x 7 1/2 ins
(MA-LEEPA-00168)

First Floor Viewing Room

(clockwise from left)

Cornerscape, 2018

canvas on wooden panel acrylic and tambourine
152.4 x 101.6 cm
60 x 40 ins
(MA-LEEPA-00481)

hold that day, 2015

tambourine, acrylic, pastel, wood glue, birch plywood,
screws
26 x 26 x 29.5 cm
10 1/4 x 10 1/4 x 11 5/8 ins
(MA-LEEPA-00429)

Other People Feel This Way Too, 2018

canvas on wooden panel acrylic and tambourine
152.4 x 101.6 cm
60 x 40 ins
(MA-LEEPA-00482)

Pink Room, 2018

pigment based ink, cotton towel, electrical fixture and
lightbulb
92 x 24 x 15 cm
36 1/4 x 9 1/2 x 5 7/8 ins
(MA-LEEPA-00484)

Lavender field, 2015

Tambourine, acrylic, pastel, wood glue, birch
plywood, screws
26 x 26 x 30 cm
10 1/4 x 10 1/4 x 11 3/4 ins
(MA-LEEPA-00431)