

Eva Rothschild

Iceberg Hits

Vyner Street, E2
22 March – 5 May, 2018

Modern Art are pleased to announce a solo exhibition of new work by Eva Rothschild. This will be Rothschild's fifth solo exhibition with the gallery.

Eva Rothschild's work has developed out of the legacy of the modernist sculptural tradition, in particular the formal languages of such artists as Barbara Hepworth and Eva Hesse, both of whom, in their own ways, were committed to studying sculpture's capacity to create bodily encounters in space. Similarly, for Rothschild, scale, mass, volume and materiality are central components of her sculptural lexicon, but so are humour, illusion and ritual. Rothschild's work - which is made out of materials such as jesmonite, Perspex, steel, leather and beads - is concerned with how certain qualities of corporeality might be invested with spiritual meaning, and the precise point at which narratives might arise out of formal arrangements.

Rothschild is internationally recognised for her translations of these questions into both intimately scaled work as well as large sculptural interventions, both for indoor and outdoor public space. Her exhibition at Modern Art emphasises the breadth of her practice, encompassing work of varying scales and production techniques that respond to the space of the gallery, while also honing in on the specificity of her distinctive visual vocabulary. The exhibition also includes the artist's first tapestry commissioned by West Dean College of Arts & Conservation in West Sussex, England.

Eva Rothschild was born in Dublin in 1971, and she lives and works in London. Rothschild has undertaken large-scale commissions for Tate Britain's Duveen Galleries (2009) and Public Art Fund, New York (2011). Her work has been the subject of solo exhibitions at The New Art Gallery Walsall, Walsall, UK (2016-17); The Hugh Lane, Dublin, Ireland (2014); Nasher Sculpture Centre, Dallas, Texas, USA (2012), Kunstverein Hannover, Hannover, Germany (2011); South London Gallery, London (2007) and the Kunsthalle Zürich, Zürich, Switzerland (2004). Rothschild's solo show *Hot Touch* in 2011 was the inaugural show at The Hepworth Wakefield, Wakefield. The artist's work is included in several institutional collections including the Walker Art Center in Minneapolis, MN, USA; Carnegie Museum Collection, Pittsburgh, PA, USA and the Tate Collection, London. In 2014, Rothschild was named a Royal Academician by the Royal Academy in London.

Eva Rothschild's work will be the subject of a forthcoming exhibition at Australian Centre for Contemporary Art, Melbourne, 22 September – 25 November 2018. This will be her first solo presentation in Australia.

For further information, please contact Modern Art.

Reception

1. *The Fallowfield*, 2018
tapestry weaving
180 x 320 cm
70 7/8 x 126 ins
(MA-ROTHE-00487)

Gallery 1 (downstairs)

2. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 32 x 42 cm
16 1/8 x 12 5/8 x 16 1/2 ins
(MA-ROTHE-00502)

3. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 40 x 34 cm
16 1/8 x 15 3/4 x 13 3/8 ins
(MA-ROTHE-00508)

4. *Iceberg Hits*, 2018
wood, card, foam, wadding, fabric, wax, steel
471 x 42 x 42 cm
185 3/8 x 16 1/2 x 16 1/2 ins
(MA-ROTHE-00501)

5. *Cosmos*, 2018
spray painted aluminium
350 x 370 x 340 cm
137 3/4 x 145 5/8 x 133 7/8 ins
(MA-ROTHE-00489)

6. *Border*, 2018
painted concrete, wood, foam, polystyrene
172 x 242 x 32 cm
67 3/4 x 95 1/4 x 12 5/8 ins
(MA-ROTHE-00506)

Gallery 2 (upstairs)

7. *Yr Crystal Brain*, 2018
fibreglass, concrete, polyurethane, fabric, jesmonite, paint
286 x 30 x 30 cm
112 5/8 x 11 3/4 x 11 3/4 ins
(MA-ROTHE-00504)

8. *Tooth and Claw*, 2018
aluminium, polyurethane, fabric, glass beads, jesmonite, fibreglass, paint, Plexiglass, MDF
252.5 x 38 x 50 cm
99 3/8 x 15 x 19 3/4 ins
(MA-ROTHE-00503)

9. *Hangouts*, 2018
Plexiglass, painted rebar, jesmonite, fabric, paint, MDF, steel
294 x 240 x 180 cm
115 3/4 x 94 1/2 x 70 7/8 ins
(MA-ROTHE-00490)

10. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 31 x 31 cm
16 1/8 x 12 1/4 x 12 1/4 ins
(MA-ROTHE-00495)

11. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 41 x 34 cm
16 1/8 x 16 1/8 x 13 3/8 ins
(MA-ROTHE-00496)

12. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 42 x 32 cm
16 1/8 x 16 1/2 x 12 5/8 ins
(MA-ROTHE-00497)

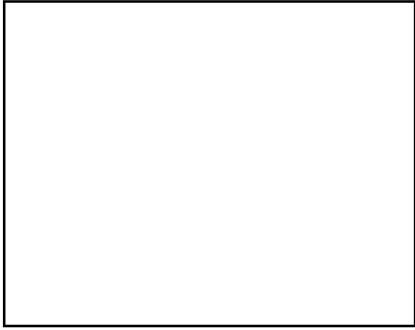
13. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 40 x 33 cm
16 1/8 x 15 3/4 x 13 ins
(MA-ROTHE-00492)

14. *Stool*, 2018
painted rebar, jesmonite, fibreglass, paint
41 x 32 x 32 cm
16 1/8 x 12 5/8 x 12 5/8 ins
(MA-ROTHE-00498)

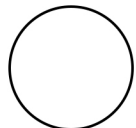
15. *The Leanover*, 2018
painted steel, rubber, oak plinth
313 x 160 x 93 cm
123 1/4 x 63 x 36 5/8 ins
(MA-ROTHE-00505)

16. *The Way In*, 2018
dyed oak plinth, leather, aluminium, fabric, tape, painted steel
273 x 30.5 x 29 cm
107 1/2 x 12 1/8 x 11 3/8 ins
(MA-ROTHE-00488)

Gallery 1



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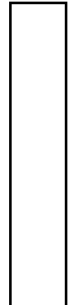
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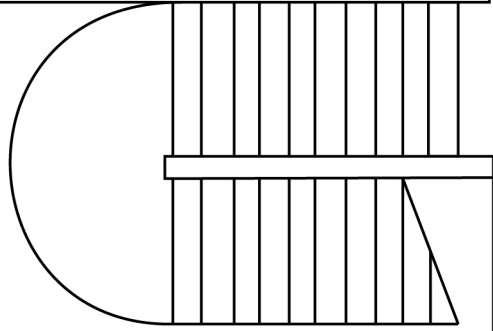
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