

Modern Art

Summer Show

Vyner Street, E2
13 July – 11 August 2018

Karla Black
Susan Cianciolo
Martha Jungwirth
Paul Lee
Katy Moran
Anna-Bella Papp
Richard Tuttle

For further information, please contact alexander@modernart.net

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Reception Area

1.
Martha Jungwirth
Untitled, 1987-1988
oil on paper mounted on canvas
109 x 76 cm
42 7/8 x 29 7/8 ins
(MA-JUNGM-00016)

Downstairs Gallery

2.
Susan Cianciolo
Tapestry 4, 2017
mixed fabric
314.96 x 180.34 cm
124 x 71 ins
(MA-CIANS-00050)

3.
Paul Lee
Foot to Hand Hurry, 2018
hand-towel, washcloth, pigment based ink, steel, aluminum,
cotton thread
260 x 155 cm
102 3/8 x 61 1/8 ins
(MA-LEEPA-00480)

4.
Anna-Bella Papp
Untitled (sculpture park), 2018
clay
42 x 31 x 3 cm
16 1/2 x 12 1/4 x 1 1/8 ins
(MA-PAPPA-00181)

5.
Anna-Bella Papp
Untitled (sculpture park II), 2018
clay
42 x 31 x 3 cm
16 1/2 x 12 1/4 x 1 1/8 ins
(MA-PAPPA-00182)

6.
Richard Tuttle
*Perceived Obstacle No. 46 (Twelve
One Group #7)*, 1991
aluminum, cardboard and paint,
graphite wall drawing
overall installed:
36.2 x 91.4 cm
14 1/4 x 36 ins
(MA-TUTTR-00301)

7.
Katy Moran
pleasure seeker 2, 2018
acrylic on Perspex with found frame
72.5 x 52.5 cm
28 1/2 x 20 5/8 ins
(MA-MORAK-00450)

8.
Susan Cianciolo
Platforms 1 - 4, 1990-2017
mixed media
(MA-CIANS-00049)

9.
Paul Lee
Untitled (purple towel, green light), 2018
pigment based ink, cotton towel,
electrical fixture and lightbulb
92 x 24 x 15 cm
36 1/4 x 9 1/2 x 5 7/8 ins
(MA-LEEPA-00497)

10.
Martha Jungwirth
Untitled (from the series: Naxos), 1998
water colour on paper
135 x 141 cm, 53 1/8 x 55 1/2 ins
(MA-JUNGM-00008)

11.
Karla Black
Of Its Type, 2018
door, Vaseline, paint, lipstick, eye
shadow, face powder, glass, silicone
sealant
198 x 69 x 6 cm
78 x 27 1/8 x 2 3/8 ins
(MA-BLACK-00146)

