

*Theories of Modern Art*

19 May – 18 June 2016

Room 1

Ansel Krut  
*God's Army*, 2014  
oil on canvas  
126 x 107 x 7 cm, 49 5/8 x 42 1/8 x 2 3/4 ins

Sanya Kantarovsky  
*Wrong Currency*, 2015  
lithography and inkjet print on paper, framed  
5x prints, each 72.4 x 54.6 cm, 28 1/2 x 21 1/2 ins  
edition 2 of 7 + 3 APs

Collier Schorr  
*Spielplatz (Lindenfeld)*, 1997  
C-print  
framed: 46 x 56 cm, 18 1/4 x 22 1/8 ins  
edition 2 of 5

Room 2

Anna-Bella Papp  
untitled, 2011  
clay  
31 x 24.5 x 1.7 cm, 12 1/4 x 9 5/8 x 5/8 ins  
(MA-PAPPA-00011)

Anna-Bella Papp  
untitled, 2013  
clay  
30.2 x 24.7 x 2 cm, 11 7/8 x 9 3/4 x 3/4 ins  
(MA-PAPPA-00043)

Anna-Bella Papp  
*moon*, 2012  
clay  
30.4 x 22 x 3 cm, 12 x 8 5/8 x 1 1/8 ins  
(MA-PAPPA-00034)

Tim Stoner  
*Exterior 1*, 2016  
oil on wood  
32.5 x 19 cm, 12 3/4 x 7 1/2 ins

Tim Stoner  
*Exterior 2*, 2016  
oil on wood  
25.5 x 19 cm, 10 1/8 x 7 1/2 ins

Tim Stoner  
*Exterior 3*, 2016  
oil on wood  
27.5 x 19 cm, 10 7/8 x 7 1/2 ins

Mark Flood  
*Egyptian Alley*, 2015  
acrylic on canvas  
228.5 x 183 cm, 90 x 72 ins

Katy Moran  
*Untitled*, 2016  
acrylic and tempera on canvas  
38 x 46 cm, 15 x 18 1/8 ins

Bojan Šarčević  
*Something Old Pink is Dangling*, 2006  
brass, threads  
180 x 40 x 15 cm, 70 7/8 x 15 3/4 x 5 7/8 ins

Room 3

Susan Cianciolo  
*Untitled*, 2016  
wooden crate, swimsuit with sequin embroidered flap, cotton jacket, drawings, notebook, paint, cardboard, cloth, band aids, plastic box, glitter, string  
195 x 70 x 46 cm, 76 3/4 x 27 1/2 x 18 1/8 ins

Yngve Holen  
*Hater Headlight*, 2015  
scooter headlight, powdercoated steel  
23 x 40 x 66 cm, 9 x 15 3/4 x 26 ins

Richard Tuttle  
*Air*, 1973  
heavy wire  
71 x 51 x 53 cm, 28 x 20 x 21 ins

Jacqueline Humphries  
*Untitled*, 2016  
oil on linen  
228.5 x 244 cm, 90 x 96 ins

Ricky Swallow  
*Horoscope #5*, 2016  
patinated bronze  
17 x 17.8 x 3.8 cm, 6 3/4 x 7 x 1 1/2 ins  
unique

Ricky Swallow  
*Horoscope #6*, 2016  
patinated bronze  
17 x 17.8 x 3.8 cm, 6 3/4 x 7 x 1 1/2 ins  
unique

Ricky Swallow  
*Horoscope #7*, 2016  
patinated bronze  
17 x 17.8 x 3.8 cm, 6 3/4 x 7 x 1 1/2 ins  
unique

Karla Black  
*Pre-empt*, 2014  
sugar paper, wallpaper paste, paint, nail varnish, eye liner, mascara  
177 x 180 x 22 cm, 69 3/4 x 70 7/8 x 8 5/8 ins

Bojan Šarčević  
*Presence at Night*, 2010  
wooden stick, human hair  
100 x 60 x 50 cm, 39 3/8 x 23 5/8 x 19 3/4 ins

David Noonan  
*Untitled*, 2016  
silkscreen on linen, framed  
200 x 213 cm, 78 3/4 x 83 7/8 ins

Barry McGee  
*Untitled*, 2016  
84 elements: ink, graphite, acrylic, screen print, photographs on paper, frames  
226 x 343 cm, 89 x 135 1/8 ins

Room 4

Jonathan Meese  
*Warsepp de Sau*, 2003

oil on canvas  
60 x 50 cm, 23 5/8 x 19 3/4 ins

Phillip Lai  
*Untitled (12 tyre rims blue)*, 2012

tyre parts, blue polypropylene rope, eyebolt,  
shackle, carbine  
108 x 56 x 25 cm, 42 1/2 x 22 1/8 x 9 7/8 ins

Linder  
*It's The Buzz, Cock!*, 2015

duratrans on light box  
251 x 153 x 10 cm, 98 7/8 x 60 1/4 x 4 ins  
edition 1 of 5 + 2APs

Tim Gardner  
*Dusk over LA*, 2016

watercolour on paper  
framed: 58.4 x 65.7 x 3.8 cm, 23 x 25 7/8 x 1 1/2 ins

Lothar Hempel  
*Akkord*, 2005

black and white RC-prints, acrylic glass, wood,  
cloth, MDF, brass  
240 x 340 x 480 cm, 94 1/2 x 133 7/8 x 189 ins

Steven Shearer  
*Moto*, 2015

ink and acrylic on canvas  
framed: 244 x 175 x 5.5 cm, 96 x 69 x 2 1/8 ins  
varied edition 2 of 2

Eva Rothschild  
*Legend*, 2009

powder coated aluminium, Perspex  
288 x 255 x 190 cm, 113 3/8 x 100 x 74 3/4 ins  
edition 1 of 3 + 1 AP

Torey Thornton  
*Untitled Guarding Eyes*, 2015

acrylic paint, graphite, oil pastel and spray paint on  
wood panel  
217 x 245 cm, 85 1/2 x 96 1/2 ins

Steven Shearer  
*Poem I (Horizontal Mural)*, 2008

composite stone letterforms on black painted wall  
letter forms 225 x 780 cm, 88 x 307 ins

Ricky Swallow  
*'O' Sculpture (reconfigured)*, 2016

patinated bronze, oil paint  
17.8 x 28 x 11.4 cm, 7 x 11 x 4 1/2 ins  
unique

Nicolas Deshayes  
*Dear Polyp*, 2016

anodised aluminium, powder coated aluminium,  
vacuum-formed plastic, neoprene foam  
200 x 160 x 10 cm, 78 3/4 x 63 x 4 ins

Paul Lee  
*Sands*, 2015

pigment based ink, washcloths, cotton thread,  
stainless steel rods, soda can, spray paint, beach  
found fishing net, desert found bubble wrap,  
magnifying glass, light bulb, string, gel medium  
153 x 33 x 30 cm, 60 1/4 x 13 x 11 3/4 ins

David Altmejd  
*The Shift*, 2016

urethane foam, epoxy clay, epoxy gel, resin, acrylic  
paint, glass eyes, synthetic hair, steel, marble  
76 x 25.5 x 28 cm, 30 x 10 x 11 ins

Lothar Hempel  
*Plakat (French Kiss)*, 2016

ink, oil, pencil, crayon, acrylic on primed Dibond,  
framed  
259 x 259 cm, 102 x 102 ins

Eva Rothschild  
*Cactus*, 2007

steel armature, jesmonite, fabric, leather, paint  
225 x 113 x 23 cm, 88 5/8 x 44 1/2 x 9 1/8 ins