

Modern Art

Room 1
(clockwise from doorway)

exhibition element (MA-SARCB-00075), 2016
stones, aluminium
120 x 323 x 206 cm, 47 1/4 x 127 1/8 x 81 1/8 ins

exhibition element (MA-SARCB-00081), 2016
woven plastic, silicone
110 x 30 x 30 cm, 43 1/4 x 11 3/4 x 11 3/4 ins

exhibition element (MA-SARCB-00076), 2016
toner on paper, framed
51 x 61 x 2 cm, 20 1/8 x 24 1/8 x 3/4 ins

exhibition element (MA-SARCB-00082), 2016
silicone, vinyl rope
45 x 57 x 38 cm, 17 3/4 x 22 1/2 x 15 ins

Room 2
(clockwise from doorway)

exhibition element (MA-SARCB-00074), 2016
teak
158 x 216 x 52 cm, 62 1/4 x 85 1/8 x 20 1/2 ins

exhibition element (MA-SARCB-00078), 2016
woven plastic, wool, clay
200 x 125 x 11 cm, 78 3/4 x 49 1/4 x 4 3/8 ins

exhibition element (MA-SARCB-00083), 2016
silicone, polyurethane, plaster
58 x 40 x 7 cm, 22 7/8 x 15 3/4 x 2 ins

exhibition element (MA-SARCB-00084), 2016
silicone, polyurethane, plaster
46 x 20 x 7 cm, 18 1/8 x 7 7/8 x 2 3/4 ins

exhibition element (MA-SARCB-00085), 2016
silicone, polyurethane
two parts: 93 x 52 x 2 cm, 36 5/8 x 20 1/2 x 3/4 ins,
93 x 49 x 3 cm, 36 5/8 x 19 1/4 x 1 1/8 ins

exhibition element (MA-SARCB-00089), 2016
laserjet print
37 x 38 cm, 14 5/8 x 15 ins

Room 3

exhibition element (MA-SARCB-00085), 2016
aluminium, plasterboard, paint, epoxy, concrete,
styrofoam, polyurethane, dried meat
278 x 200 x 536 cm, 109 1/2 x 78 3/4 x 211 1/8 ins

Bojan Šarčević

invagination

23 November 2016 – 14 January 2017

'invagination' refers to the idea of something being turned inside-out, turned-in, or folded back on itself.

This is Bojan Šarčević's third solo exhibition with Modern Art. Šarčević's work was the subject of survey exhibitions at Kunstmuseum Liechtenstein, Vaduz, Liechtenstein, and Institut d'Art Contemporain, Villeurbanne, France (2012). Recent solo exhibitions include 'Rhombic Oath', Leopold-Hoesch-Museum and Kirche Sankt Anna, Düren, Germany (2012); 'Éventuellement', Le Grand Café Centre d'art Contemporain, Saint-Nazaire, France (2010); 'Involuntary Twitch', Vleeshal, Middelburg, Netherlands (2010); 'Only After Dark', Kunstverein Hamburg, Hamburg, Germany (2008); 'Already Vanishing', MAMBO, Bologna, Italy (2008); and 'Kissing the back of your hand makes a sound like a wounded bird', BAWAG P.S.K. Contemporary, Vienna, Austria (2007). Šarčević's work was included in the 50th Venice Biennale, Venice, Italy (2003), the 3rd Berlin Biennial, Berlin, Germany (2004); and Manifesta 2, Luxembourg (1998). His work has been included in exhibitions at Berardo Collection Museum, Lisbon, Portugal (2014-2015); WIELS, Brussels, Belgium (2013); Dallas Museum of Art, Dallas, USA (2011); Tate, St. Ives (2009); Thyssen-Bornemisza Art Contemporary, Vienna, Austria (2009); ZKM, Karlsruhe, Germany (2012, 2008); Kunstmuseum Bonn, Bonn, Germany (2006); Museum of Contemporary Art, Chicago, USA (2005); Tate Modern, London (2004); New Museum, New York, USA (2004); Modern Art Oxford, Oxford (2004); and Witte de With, Rotterdam, Netherlands (2004).

Bojan Šarčević was born in Belgrade in 1974. He studied at L'Ecole des Beaux-Arts, Paris, France, graduating in 1997, and undertook postgraduate study at Rijksakademie, Amsterdam, Netherlands, from 1999 to 2000. He lives and works in Berlin and Paris.

Please contact Modern Art for further information.