Lothar Hempel
Tropenkoller (*Tropical Frenzy*)

27 February – 21 March

Modern Art is pleased to announce a solo exhibition of new work by Lothar Hempel. This is Hempel's fourth solo show with Modern Art.

The exhibition consists of sculpture, painting, and photographic works.

Lothar Hempel lives and works in Berlin, Germany. He was born in Cologne, Germany, in 1966, and studied at Kunstakademie Düsseldorf, Dusseldorf, 1987-1992.

Lothar Hempel has exhibited in galleries and institutions for two decades. His work has been the subject of solo shows at La Conservera, Ceuti, Spain (2012); Douglas Hyde Gallery, Dublin, Ireland (2008); Le Magasin, Centre National d'Art Contemporain, Grenoble, France (2007); Dallas Museum of Art, Dallas, TX, USA (2002); Institute of Contemporary Art (ICA), London (2002); Bureau Amsterdam, Stedelijk Museum, Amsterdam, Netherlands (1998). Hempel's work has been included in exhibitions including Herzliya Biennial for Contemporary Art, Herzliya, Israel (2011); *The Artist's Museum*, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA (2010); Triennial for Contemporary Art, Ostend, Belgium (2009); Athens Biennale, Athens, Greece (2009); 7th Gwangju Biennale, Gwangju, Korea (2008); *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London (2008); *Pale Carnage*, Arnolfini, Bristol, touring to Dundee Contemporary Arts, Dundee (2007); *Imagination becomes Reality.* ZKM – Museum für Neue Kunst, Karlsruhe (2007); *The Difference between you and me*, The Ian Potter Museum of Art, Melbourne, VIC, Australia (2007); *The Snow Show*, Tate Liverpool, Liverpool (2005); *Uniform: Order and Disorder*, P.S.1, New York, NY, USA (2001); *Delta, a geographical expression*, curated by Francesco Bonami, Musèe d'Art Moderne de la Ville de Paris, Paris, France (1997); *Panic*, ICA, London (1997); *TRAFFIC*, curated by Nicolas Bourriaud, CAPC Musée, Bordeaux, France (1996); *X/Y*, curated by Christine van Asche, Centre Georges Pompidou, Paris, France (1995).

For further information, please contact Modern Art.