

Modern Art

Yngve Holen
Original Spare Part

10 January – 8 February, 2014

Modern Art is pleased to announce a solo exhibition of new work by Yngve Holen, *Original Spare Part*. This is Holen's first show with Modern Art, and is his first solo exhibition in London.

Yngve Holen's sculptures draw upon industrial technologies and their relationships to production engineering, problems of replaceability, the consumer experience, and the images and discourses through which all these are represented. How are consumers allowed to visualise abstruse economic or industrial processes, and how are the consumers themselves visualised? Holen investigates industries such as commercial aviation, 3D technology, consumer appliances, and food.

For this exhibition at Modern Art, Holen presents a series of sculptures comprised of scale model airliners arranged beneath folds of plastic printed with thermographic images of an empty airline cabin. Sides of meat have been scanned and 3D printed. Printed thermographic images are shown on the walls. A video made from POV footage recorded by the artist as a passenger onboard various flights is channelled on engraved HD screens.

Yngve Holen, Norwegian, was born in 1982, and lives and works in Berlin, Germany. He completed Meisterschüler Bildhauerei at HfBK Städelschule, Frankfurt am Main, Germany in 2010, after studying architecture at University of Applied Arts Vienna - Die Angewandte, Vienna, Austria.

Holen's work has been included in the recent exhibitions *Speculations on Anonymous Materials*, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany (2013); and *Based in Berlin*, KW Institute for Contemporary Art, Berlin, Germany (2011). Solo exhibitions include *sensitive to detergent*, Autocenter, Berlin, Germany (2011); and *Extended Operations*, Rogaland Kunstsenter, Stavanger, Norway (2013).

For further information please contact Modern Art.