

Modern Art

Lara Schnitger

28 March – 26 April 2014

Stuart Shave/Modern Art is pleased to announce an exhibition of new work by Lara Schnitger. This is the third solo show of the Los Angeles-based Dutch-born artist with the gallery. Schnitger's signature works - sculptures, paintings and banners made of fabric - are brought together in this exhibition with the artist's recently launched line of clothing *Sister of Arp*.

Lara Schnitger's use of fabrics entwines textile patterns with social codes and narratives. The artist often co-opts craft techniques that bear latent gendered and domestic connotations, such as patchwork, knitting or dyeing. Schnitger's more abstract assemblages play between surface and support, transparency and opacity of different materials, and hint at suggestive anthropomorphic postures. Her collaged paintings and banners are often more explicit. Schnitger's work is frank in expressing her primary themes: sexuality, desire, and the shaping and representation of the female body in particular. With *Sister of Arp*, Lara Schnitger further explores issues of motherhood, feminism, fashion and sculpture.

Lara Schnitger was born in Haarlem, Netherlands, in 1969, and lives and works in Los Angeles, CA, USA. Schnitger studied at the Koninklijke Academie van Beeldende Kunsten, The Hague, Netherlands (1987-1991); Academie Vyvarni Umeni, Prague, Czech Republic (1991-1992); de Ateliers, Amsterdam, Netherlands (1992-1994), and the Centre for Contemporary Art, Kitayushu, Japan (1999-2000).

Recent solo exhibitions include *Lara Schnitger: Two Masters and Her Vile Perfume*, Sculpture Center, New York, NY, USA (2010); *Dance Witches Dance*, Museum Het Domein, Sittard, Netherlands (2008); *My Other Car is a Broom*, Magasin 3, Stockholm, Sweden (2005). Lara Schnitger's work was further included in group exhibitions at Museum Het Domein, Sittard, Netherlands (2012); Museum of Contemporary Art, Los Angeles, CA, USA (2011); Museum voor Moderne Kunst Arnhem, Netherlands (2008); The New Museum, New York, NY, USA (2007); The National Museum of Contemporary Art, Oslo, Norway (2007); Hammer Museum, Los Angeles, CA, USA, and Powerplant, Toronto, Canada (2005).

For further information please contact Modern Art.