

Modern Art

Eva Rothschild
What the Eye Wants

25 April – 24 May 2014

Modern Art is pleased to announce a solo exhibition of new sculptures by Eva Rothschild. This is the artist's fourth solo show with Modern Art.

This exhibition inaugurates Modern Art's new London gallery. Modern Art has collaborated with Matheson Whiteley on the conversion of a pre-war factory building sited in the parish of St Luke's, Clerkenwell, at 4-8 Helmet Row, London EC1V 3QJ.

Eva Rothschild's exhibition at Modern Art presents sculptures that expand on the artist's vocabulary of forms and materials. There are columns of cast objects, tangles of steel and concrete, resin rugs, and linear sculptures in painted metal.

Eva Rothschild was born in Dublin, Ireland, in 1971. She lives and works in London. She studied MA Fine Art at Goldsmiths College, London 1997-1999, and BA Fine Art at University of Ulster, Belfast 1990-1993.

Eva Rothschild's recent solo exhibitions include *Why Don't You (Dallas)* for the Nasher Sculpture Center, Dallas, TX, USA (2012); *Boys and Sculpture*, Childrens Art Commission for the Whitechapel Gallery, London (2012); *Hot Touch*, inaugurating the Hepworth Wakefield, and touring to Kunstverein Hannover, Germany (2011); *Empire*, for the Public Art Fund, New York, NY, USA (2011); *Cold Corners*, Tate Britain Annual Duveens' Commission, Tate Britain, London (2009); South London Gallery, London (2007); Kunsthalle Zürich, Zurich, Switzerland (2004). Rothschild's work has been included in the 19th Sydney Biennale (2014); *Un-monumental: Falling to Pieces in the 21st Century*, The New Museum, New York, NY, USA (2007); *British Art Show 6*, Baltic Centre for Contemporary Art, Gateshead (2006); Tate Triennial 2006, Tate Britain, London (2006); The Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, USA (2004).

Eva Rothschild's work will be the subject of a forthcoming museum exhibition at Dublin City Gallery The Hugh Lane, Dublin, Ireland, 23 May – 21 September 2014.

Please contact Modern Art for further information.

List of Works

Eva Rothschild
25 April – 24 May 2014

First room (front to back):

Technical Support

2014
jesmonite
height variable, as installed:
260 x 16 x 16 cm
102 3/8 x 6 1/4 x 6 1/4 ins
(MA-ROTHE-00371)

Tir Na nÓg

2014
jesmonite, reinforced steel bar, resin, paint
267 x 38.5 x 38.5 cm
105 1/8 x 15 1/8 x 15 1/8 ins
(MA-ROTHE-00368)

Teardrop

2014
concrete, re-bar, metal, stones
82 x 70 x 70 cm
32 1/4 x 27 1/2 x 27 1/2 ins
(MA-ROTHE-00373)

MMXIV

2014
resin, wool, steel frame
91 x 77 x 3 cm
35 7/8 x 30 1/4 x 1 1/8 ins
(MA-ROTHE-00369)

What the Eye Wants

2014
jesmonite, fibreglass, wood, aluminium, papier-mache,
plaster bandage, paint, lacquer, steel bar, tape stack
188 x 265 x 177 cm
74 1/8 x 104 3/8 x 69 3/4 ins
(MA-ROTHE-00372)

The Xs and the Ys

2014
resin, wool, steel frame
184 x 128 x 3 cm
72 1/2 x 50 3/8 x 1 1/8 ins
(MA-ROTHE-00370)

Second room (clockwise from doorway):

Lantern

2014
aluminium, paint, steel rings
dimensions variable
(MA-ROTHE-00375)

Honeymoon

2014
jesmonite, reinforced steel bar, resin, paint
261 x 38.5 x 38.5 cm
102 3/4 x 15 1/8 x 15 1/8 ins
(MA-ROTHE-00366)

Fall, Fall, and Falling

2014
powder coated steel, enamel paint
118 x 240 x 100 cm
46 1/2 x 94 1/2 x 39 3/8 ins
(MA-ROTHE-00374)

Complication

2014
jesmonite, reinforced steel bar, resin, paint
261 x 38 x 38 cm
102 3/4 x 15 x 15 ins
(MA-ROTHE-00365)

Tumbling Dice

2014
powder coated steel, enamel paint
239 x 56 x 66 cm
94 x 22 1/8 x 26 ins
(MA-ROTHE-00363)

Prismatics

2014
jesmonite, reinforced steel bar, resin, paint, glass
267 x 38.5 x 38.5 cm
105 1/8 x 15 1/8 x 15 1/8 ins
(MA-ROTHE-00367)