Modern Art

Press Release

Ricky Swallow 5 - 29 June 2013

Stuart Shave/Modern Art is pleased to announce a solo exhibition of new bronze sculptures by Ricky Swallow. This is his third solo show with Modern Art.

Ricky Swallow lives and works in Los Angeles, California, USA. He was born in San Remo, Victoria, Australia in 1974. In 2005 Swallow represented Australia at the 51st Venice Biennale. Recent exhibitions include *Ricky Swallow and Lesley Vance*, The Huntington, San Marino, CA, USA (2012); *Ricky Swallow: The Bricoleur*, National Gallery of Victoria, Melbourne, VIC, Australia (2009); The Douglas Hyde Gallery, Dublin, Ireland (2007); *Younger than Yesterday*, Kunsthalle Vienna, Vienna, Austria (2007); *The Past Sure Is Tense*, Art Gallery of Western Australia, Perth, WA, Australia (2006); and PS1/MoMA, New York, NY, USA (2006). His work has recently been included in exhibitions at the National Gallery of Victoria, Melbourne, VIC, Australia (2011, 2005, 2004); Museum of Contemporary Art, Sydney, NSW, Australia (2010, 2006); Aspen Art Museum, Aspen, CO, USA (2008, 2007); Yokohama Museum of Art, Yokohama, Japan (2007); Dunedin Public Art Gallery, Dunedin, New Zealand (2006); Queensland Art Gallery, Brisbane, QLD, Australia (2005); and The Institute of Contemporary Art, ICA, Boston, MA, USA (2005).

This exhibition at Modern Art coincides with the publication of a new monograph on his bronze sculptures, including an essay by Michael Ned Holte, designed by A Practice for Everyday Life.

For further information, please contact Modern Art.

List of Works

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Front room (clockwise from left):

Skewed Doors, 2013 patinated bronze $36.2 \times 18.4 \times 6.3 \text{ cm}$ $14 \ 1/4 \times 7 \ 1/4 \times 2 \ 1/2 \text{ ins}$ Unique (MA-SWALR-00461)

Drapery Form with S's, 2013 patinated bronze 72.4 x 25.4 x 10.2 cm 28 1/2 x 10 x 4 ins

Unique

(MA-SWALR-00469)

Reclining Guitar with Dials, 2012

patinated bronze 20.3 x 21.6 x 21.6 cm 8 x 8 1/2 x 8 1/2 ins Edition 1 of 3 + 1 AP (MA-SWALR-00415)

Mask with Bars, 2013 patinated bronze 66.7 x 5.1 x 25.4 cm 26 1/4 x 2 x 10 ins Edition of 1 of 1 + 1 AP (MA-SWALR-00459)

Saturn Cup, 2013 patinated bronze $8.3 \times 17.8 \times 15.9 \text{ cm}$ $3 \cdot 1/4 \times 7 \times 6 \cdot 1/4 \text{ ins}$ Edition 1 of 1 + 1 AP (MA-SWALR-00455)

The Kiss/After C.B., 2013 patinated bronze $25.4 \times 18.4 \times 14 \text{ cm}$ $10 \times 7 \ 1/4 \times 5 \ 1/2 \text{ ins}$ Unique (MA-SWALR-00468)

Back room (clockwise from left):

Eye Study, 2013 patinated bronze 25.4 x 15.9 x 8.3 cm 10 x 6 1/4 x 3 1/4 ins Unique

(MA-SWALR-00462)

Split Guitar with Drapery 1 (horizontal), 2013 patinated bronze 20.3 x 27.9 x 3.8 cm 8 x 11 x 1 1/2 ins Unique (MA-SWALR-00451)

Split Guitar with Drapery 1 (vertical), 2013 patinated bronze $27.9 \times 20.3 \times 38.1 \text{ cm}$ $11 \times 8 \times 15 \text{ ins}$ Unique (MA-SWALR-00452)

Chair Study/Relief in Chevron (soot), 2013 patinated bronze 63.5 x 22.9 x 6.3 cm 25 x 9 x 2 1/2 ins Edition of 1 of 2 + 1 AP (MA-SWALR-00463)

Split Guitar 1 (vertical), 2013 patinated bronze 55.9 x 17.8 x 3.8 cm $22 \times 7 \times 11/2$ ins Unique (MA-SWALR-00467)

Split Guitar with Drapery 1 (horizontal), 2013 patinated bronze 20.3 x 27.9 x 3.8 cm 8 x 11 x 1 1/2 ins Unique (MA-SWALR-00451)