

press release

DAVID SALLE

26 May – 17 July 2011
private view: Thursday 26th May 6.00 – 8.00 pm

Maureen Paley is pleased to present an exhibition of new work by David Salle. This will be his first exhibition at the gallery and his first solo show in London since 2003.

Salle helped define the post-modern sensibility by combining figuration with an extremely varied pictorial language. His work has been exhibited in museums and galleries worldwide including the Whitney Biennial, Documenta, the Venice Biennale, the Carnegie International, and most recently The Pictures Generation at the Metropolitan Museum of Art.

Solo exhibitions of his work have taken place at the Whitney Museum of American Art, New York; Stedelijk Museum, Amsterdam; Museum of Contemporary Art Los Angeles; Tel Aviv Museum of Art; Museum of Contemporary Art Chicago; Haus der Kunst, Munich; Museum Moderner Kunst, Vienna; and the Guggenheim Bilbao. His work is in the permanent collections of numerous museums in America, Europe and Asia.

As a painter whose work comes out of a tradition of installation and performance, Salle is a long-time collaborator with choreographer Karole Armitage, designing sets and costumes for many of her ballets and operas. Their collaborations have been staged at Metropolitan Opera, the Joyce Theater, Paris Opera, Opéra Comique, Deutsche Oper Berlin, and La Fenice among others. Salle received a Guggenheim fellowship for theatre design in 1986 and in 1995 directed the feature film Search & Destroy starring Griffin Dunne and Christopher Walken.

Salle has also contributed essays, reviews and commentary to Artforum, Art in America, Flash Art, Bomb, Modern Painters, and the Paris Review as well as numerous exhibition catalogues and anthologies. He lives and works in Brooklyn, New York.

For further information please contact Vera Hild – vera@maureenpaley.com