

press release

**MUNTEAN/ROSENBLUM**  
**LARS LAUMANN project**  
**19 November 2010 – 9 January 2011**  
**private view: Friday 19<sup>th</sup> November 6.30 – 8.30 pm**

two exhibitions: new work by Muntean/Rosenblum and a project by Lars Laumann.

For their fifth exhibition at Maureen Paley, Muntean/Rosenblum will show seven new paintings. This year their work has been shown at Georg Kargl, Vienna, and has been included in *Lust und Laster. Die sieben Todsünden von Dürer bis Nauman*, Kunstmuseum Bern and *Körper Codes. Menschenbilder aus der Sammlung*, Museum der Moderne, Salzburg. Previous solo exhibitions include Team Gallery, New York, 2009, *Between what was and what might be*, Essl Museum, Klosterneuburg, Vienna, 2008, *Make death listen*, Galerie für Zeitgenössische Kunst, Leipzig, 2007, and MUSAC, Museo De Arte Contemporáneo De Castilla y León, 2006, *It is never facts that tell* in the Art Now space at Tate Britain, London, 2004, *To Die For*, De Appel, Amsterdam, 2002 and *Where else*, SECESSION, Vienna, 2000. Their work can also currently be seen in *No New Thing Under The Sun* at the Royal Academy of Arts, London. Markus Muntean and Adi Rosenblum have collaborated as Muntean/Rosenblum since 1992. They live and work in Vienna.

This will be Lars Laumann's second solo presentation at the gallery, having also been included in the group show *The Hidden* at Maureen Paley in 2008. Laumann's work can currently be seen in a solo exhibition at the Kunsthalle Winterthur, and in this year's Liverpool Biennial, *Touched*. In 2008 Laumann was included in the 5th Berlin Biennial where he first showed the work *Berlinmuren*. His work has recently been screened as part of *Modern Mondays* at The Museum of Modern Art, New York and at the Whitechapel Gallery, London earlier this year. In 2009 Laumann was awarded the Statoil Art Award in Norway. Other exhibitions this year include a solo show at Bunkier Sztuki, Krakow, *Free* at the New Museum, New York and *False Friends*, Jeu de Paume, Paris. Previous exhibitions include Fort Worth Contemporary Arts, Fort Worth, Texas, 2009, Galway Arts Centre, as part of the Galway Arts Festival, Galway, Ireland, 2009, *1989. Ende der Geschichte oder Beginn der Zukunft?*, Kunsthalle Wien, Vienna, 2009 and *The Reach of Realism*, Museum of Contemporary Art, North Miami, Florida, 2009. From January next year Laumann will take his position as Artist in Residence at the Kadist Art Foundation, Paris, and has a forthcoming solo exhibition at the Kunsthall Oslo, also in 2011. Laumann was born in Brønnøysund, Norway.

FORTHCOMING EXHIBITION:

MICHAEL KREBBER  
January – February 2011

The gallery is open from Wednesday to Sunday 11.00 am – 6.00 pm and by appointment.  
For further information please contact Patrick Shier – patrick@maureenpaley.com