

press release

GARDAR EIDE EINARSSON: project

21 January – 26 February 2012

private view: Saturday 21 January 6.30 – 8.30 pm

Maureen Paley is pleased to present a project with Norwegian-born artist Gardar Eide Einarsson, his first solo exhibition in the UK.

Recent solo shows include the Museum of Modern Art, Fort Worth; Astrup Fearnley Museum of Modern Art, Oslo; Frankfurter Kunstverein; Reykjavik Art Museum; Centre d'Art Contemporain, Geneva; Bonniers Konsthall, Stockholm and Kunsthalle Fridericianum, Kassel.

He has also exhibited in venues including Museum Moderner Kunst Stiftung Ludwig, Vienna; Louisiana Museum of Modern Art, Humlebaek; Stedelijk Museum, Amsterdam; MOMA PS1, New York; The Museum of Contemporary Art, Oslo; MARCO Museo de Arte Contemporaneo, Vigo; Serralves Museum of Contemporary Art, Porto; Contemporary Art Museum St. Louis; Kiasma Museum of Contemporary Art, Helsinki; Istanbul Museum of Modern Art; Palais de Tokyo, Paris and Witte de With Center for Contemporary Art and has participated in the Whitney Biennial, the Istanbul Biennial and the Sydney Biennial, among others.

Einarsson was born in Oslo, Norway in 1976. He lives and works in both New York and Tokyo. He received his education from the National Academy of Fine Art, Bergen; Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt and the Whitney Museum Independent Study Program in New York City.

For further information please contact Vera Hild: vera@maureenpaley.com