

PINBOARD PROJECT 1992

- 1) Pinboards can be constructed by the artist or by another individual or individuals approved by the artist. Specific size and material plans can be supplied.
- 2) Each board can vary in size. These can be used alone or combined with other boards to make up larger pieces. Each board is made of composite board on a frame covered in coloured hessian to be selected from a swatch provided by the artist.
- 3) Each board comes with a set list of journals, bulletins and magazines (including addresses) which the user of the board will hopefully acquire.
- 4) The board(s) can be provided ready-made, complete with selected articles, photographs and items of interest provided by the artist.
- 5) Any other material belonging to the user or the artist can also be pinned onto the boards if it seems interesting or might improve the piece.
- 6) The boards can remain relatively unchanged throughout the exhibition or ownership, or may be changed quite regularly.
- 7) The essential quality of the work is affected by the amount of time, energy and interest put into it by the user or the artist.
- 8) It is quite possible that in certain circumstances the boards can be "personalised". Specific interests catered for such as pornography, architecture, music or model railways, even favourite novelists or specific reference to the place where the work is to be installed.