

list of works

STEPHEN PRINA

21 April – 3 June 2012

ground floor, clockwise from left:

Untitled / *Exquisite Corpse: The Complete Paintings of Manet*
230 of 556

Claude Monet, sa Femme et son Fils au Jardin
(*Claude Monet, his Wife and Son in the Garden*)

1874

Private Collection, New York, 2012

black cord and brass escutcheon pins

left panel: 48 x 95 cm - 18 7/8 x 37 3/8 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

Untitled / *Exquisite Corpse: The Complete Paintings of Manet*
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Jeune Femme dans un Jardin
(*Young Woman in a Garden*)

1874

Private Collection, Frankfurt, 2012

black cord and brass escutcheon pins

left panel: 41 x 33 cm - 16 1/8 x 13 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

Maureen Paley., London, UK, 2012

carpet

147 x 150 cm - 57 7/8 x 59 inches

Untitled / *Exquisite Corpse: The Complete Paintings of Manet*
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Berthe Morisot à l'Eventail
(*Berthe Morisot with a Fan*)

1874

Private Collection, Paris, 2012

black cord and brass escutcheon pins

left panel: 61 x 50 cm - 24 x 19 5/8 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

first floor, clockwise from left:

Exquisite Corpse: The Complete Paintings of Manet
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Claude Monet, sa Femme et son Fils au Jardin
(*Claude Monet, his Wife and Son in the Garden*)
1874

Private Collection, New York, March 4, 2012

left panel: ink wash on rag, barrier paper

right panel: offset lithography on paper

left panel: 48 x 95 cm - 18 7/8 x 37 3/8 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

Exquisite Corpse: The Complete Paintings of Manet
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Jeune Femme dans un Jardin
(*Young Woman in a Garden*)
1874

Private Collection, Frankfurt, March 4, 2012

left panel: ink wash on rag, barrier paper

right panel: offset lithography on paper

left panel: 41 x 33 cm - 16 1/8 x 13 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

Blind No. 19, Seventeen-foot Ceiling or Lower

Phthalo Blue (Green Shade)/Transparent Yellow Iron Oxide/Quinacridone Magenta, 2012

2 panels: acrylic on linen, window blind mechanism

maximum dimensions: 518 cm - 203 7/8 inches

each panel: 518 x 100 cm - 203 7/8 x 39 3/8 inches

+

PUSH COMES TO LOVE, 1999 – 2012

contents of one can of gloss enamel spray paint

dimensions variable

Bistrotheque, London, UK, 2012

carpet

147 x 150 cm - 57 7/8 x 59 inches

Exquisite Corpse: The Complete Paintings of Manet
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Berthe Morisot à l'Eventail
(*Berthe Morisot with a Fan*)
1874

Private Collection, Paris, March 4, 2012

left panel: ink wash on rag, barrier paper

right panel: offset lithography on paper

left panel: 61 x 50 cm - 24 x 19 5/8 inches

right panel: 66 x 83 cm - 26 x 32 5/8 inches

Blind No. 18, Seventeen-foot high Ceiling or Lower

*Dioxazine Purple/Permanent Violet Dark/Quinacridone Violet/
Ultramarine Violet, 2012*

3 panels: acrylic on linen, window blind mechanism

maximum dimensions: 518 cm - 203 7/8 inches

each panel: 518 x 100 cm - 203 7/8 x 39 3/8 inches