

press release

STEPHEN PRINA

21 April – 3 June 2012

private view: Saturday 21 April 6.30 – 8.30pm

Maureen Paley is pleased to present the first solo exhibition at the gallery by American artist Stephen Prina.

The exhibition will include works from the series *Exquisite Corpse: The Complete Paintings of Manet*, in which Prina indexically draws on the complete oeuvre of Impressionist painter Edouard Manet. Characterised by the appropriation of other artists works, Prina has developed a series of lasting projects that embrace a multi-faceted system in which personal and art-historical narratives augment one another.

Concerned with principles of translation, Prina, in his realisation of these works considers the critical implications of artistic quotation and historical cross-referencing. Continually addressing the relationship between artist and audience and questions of cultural and institutional formatting, Prina's methodology straddles installation, painting, drawing, film, performance and music.

He will also give a talk in the Culture Now series at the ICA London on Friday 20 April, 1.15pm.

Stephen Prina was born in Galesburg (Illinois, USA) and lives and works in Los Angeles and Cambridge (Massachusetts, USA). Prina is a professor at Harvard's Department of Visual and Environmental Studies and has taught at a number of institutions in the US and France.

Solo exhibitions have included *As He Remembered It*, Secession, Vienna; *Carve Out a Space of Intimacy*, Capitain Petzel, Berlin, 2011; *Modern Movie Pop*, Contemporary Art Museum St. Louis, St. Louis, 2010; *The Second Sentence of Everything I Read Is You*, Centro Andaluz de Arte Contemporaneo, Seville; *Stephen Prina*, Bergen Kunsthall, Bergen; Kölnischer Kunstverein, Cologne, 2009; *The Second Sentence of Everything I Read is You*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, 2008; *The Second Sentence of Everything I Read is You: Mourning Sex*, Galerie Gisela Capitain, Cologne, 2007; *The Second Sentence of Everything I Read is You: The Queen Mary*, Friedrich Petzel Gallery, New York, 2006; *Vinyl II*, Cubitt, London, 2004; *To the People of Frankfurt am Main: At Least Three Types of Inaccessibility*, Frankfurter Kunstverein, Frankfurt am Main, 2002; *It was the best he could do at the moment*, Museum Boijmans-van Beuningen, Rotterdam, 1992.

Selected group exhibitions include *Von realer Gegenwart*, Kunsthalle Düsseldorf, Dusseldorf, 2010; *KunstFilm Biennale*, Filmforum in the Museum Ludwig, Cologne, 2009; *Time Crevasse, Yokohama 2008: International Triennale of Contemporary Art*, Yokohama; *Whitney Biennial*, Whitney Museum of American Art, New York, 2008; *Oh Girl, it's a Boy!*, Kunstverein München, Munich; *Who's afraid of Red, Yellow and Blue? Positionen der Farbfeldmalerei*, Staatliche Kunsthalle Baden-Baden, Baden-Baden; Henry Art Gallery, Seattle; Museum of Contemporary Art, North Miami, 2007; *Los Angeles, 1955–1985*, Centre Pompidou, Paris; *Make Your Own Life: Artists In and Out of Cologne*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia and The Power Plant, Toronto, 2006; *Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt am Main, 2003; *in capital letters*, Kunsthalle Basel, Basel, 2002; *Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe, Santa Fe, 2001; *Departures: 11 Artists at the Getty*, The J. Paul Getty Museum, Los Angeles, 2000; *Crossings: art to see and to hear*, Kunsthalle Wien, Vienna, 1998; *Kontext Kunst. The Art of the 90s*, Neue Galerie im Künstlerhaus, Graz, 1993; *Allegories of Modernism: Contemporary Drawing*, Museum of Modern Art, New York; *documenta IX*, Kassel, 1992; *Jenny Holzer, Stephen Prina, Mark Stahl, Christopher Williams*, De Appel, Amsterdam; *Gewad*, Ghent, 1994; *Striking Distance*, Museum of Contemporary Art/The Temporary Contemporary, Los Angeles, 1998; *Investigations: Probe- Structure- Analysis*, The New Museum, New York, 1980.

Prina's music projects have ranged from a solo piano performance at the Whitney Biennial, New York in 2008 to working extensively with The Red Krayola.

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