

press release

THOMAS EGGERER

The Sound and the Scent

3 March – 8 April 2012

private view: Saturday 3 March 6.30 – 8.30pm

Maureen Paley is pleased to present the first solo exhibition in the UK by New York-based artist Thomas Eggerer.

In the exhibition, Eggerer continues to develop his interest in portraying groups of people in large spatial expanses. In addition, he explores a more focused study of piano virtuoso Arturo Benedetti Michelangeli, shown at his piano in three new portraits.

Thomas Eggerer was born in Munich, Germany and studied painting at the Art Academy in Munich. In the mid-1990s he collaborated with Jochen Klein on a series of projects relating to questions of identity and public space and joined Group Material, a New York based artists' collective. He later returned to painting and his work has been shown extensively worldwide. Having previously taught at Harvard University, Eggerer currently teaches at Bard College. He lives and works in New York.

Solo exhibitions have included *Preludes* with R.H. Quayman at Friedrich Petzel Gallery, New York in 2012; *In der Pyramide*, Galerie Daniel Buchholz, Cologne in 2011; *The Rules of the Fence* at Friedrich Petzel Gallery, New York and *Fence Romance*, Galerie Daniel Buchholz, Berlin in 2010; *Thomas Eggerer in conversation with Jacob van Ruisdael and Pieter Saenredam*, curated by Karel Schampers, Frans Hals Museum, The Netherlands in 2008; *Atrium*, Kunstverein Braunschweig, Braunschweig in 2003; *Matrix 148*, Wadsworth Atheneum Museum of Art, Hartford in 2002.

Selected group exhibitions include *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection*, at MoMA, New York in 2009; *Passageworks: Contemporary Art from the Collection*, at SFMOMA, San Francisco and *Idle Youth*, Gladstone Gallery, curated by Russell Ferguson, New York in 2008; *Eggerer, Baer, von Wulffen*, Augarten Contemporary, Galerie Belvedere, Vienna in 2008; *The Painting of Modern Life*, Hayward Gallery, London and Castello di Rivoli, Turin in 2007; *The Undiscovered Country*, UCLA Hammer Museum, Los Angeles in 2004; *Baja to Vancouver – The West Coast and Contemporary Art*, traveling exhibition: Museum of Contemporary Art San Diego, Vancouver Art Gallery, CCA Wattis Institute for Contemporary Arts, Seattle Art Museum in 2002-3; and *Painting on the Move – Nach der Wirklichkeit*, Kunsthalle Basel in 2002. Eggerer was also recently featured in *Vitamin P2: New Perspectives on Painting*, published by Phaidon in 2011.

For further information please contact Vera Hild: vera@maureenpaley.com