

press release

ANNE HARDY

12 April – 26 May 2013

private view: Friday 12 April 6.30 – 8.30pm

Maureen Paley is pleased to announce a presentation of new work by Anne Hardy. This will be her third exhibition at the gallery.

Following on from her recent solo show at the Secession in Vienna, Anne Hardy will present three photographs, *Notations*, *Script* and *Shelf*, and two new sculptural installation works, *Two Joined Fields – Field (Λ) and Field (decagon)* and *Fieldwork (materials)*.

This sculptural continuation has grown out of her recent residency at the Camden Arts Centre. It is the first time she allows the viewer to enter an actual space of her making. In the past these were created solely to be photographed and were destroyed afterwards. Breaking away from this former process allows her to expand her working methods and has given her a new dimension to explore within this exhibition. The structure was created in the space one month prior to the show opening and has slowly taken shape during that time period.

Anne Hardy received an MA in Photography from the Royal College of Art, London in 2000. Selected solo exhibitions include: Wiener Secession, Association of Visual Artists, Vienna, Austria, 2012 (c); Artist in residence, Camden Arts Centre, London, UK, 2011; Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, 2010; Maureen Paley, London, UK, 2009; ArtSway, Sway, UK, 2005; *Laing Solo*, Laing Art Gallery, Newcastle, UK, 2004 (c).

Selected group exhibitions include: *An Orchestrated Vision: The Theater of Contemporary Photography*, St Louis Art Museum, Saint Louis, 2012; *Signs of a Struggle: Photography in the Wake of Postmodernism*, Victoria and Albert Museum, London, UK, 2011; Copenhagen Photo Festival, Copenhagen, Denmark, 2010 (c); *Newspeak: British Art Now*, Saatchi Gallery, London, UK, 2010 (c); *Party*, The New Art Gallery, Walsall, UK, 2010; *The Library of Babel / In and Out of Place*, 176 / Zabłudowicz Collection, London, UK, 2010; *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK, 2008 (c); *New Photography in Britain*, Galleria Civica di Modena, Italy, 2008; *The Brotherhood of Subterranea*, Kunstbunker, Nuremberg, Germany, 2008; *MERZ*, Magazin4, Bregenzer Kunstverein, Austria, 2006 (c); *to be continued.../jaatku...*, Kunsthalle Helsinki, Finland, 2005 (c). In 2006 she was nominated for the MaxMara Art Prize for Women in association with the Whitechapel Gallery.

Anne Hardy's first monograph was published in 2012 by the Secession Vienna to accompany her solo show there, and is available through the gallery, Revolver Books and the Secession Vienna.

For further information please contact Rory Mitchell: rory@maureenpaley.com