

L A Y R

Indistinct Chatter

Monika Baer, William Leavitt, Matt Mullican,
Lili Reynaud-Dewar, Lise Soskolne, Masha
Tupitsyn, Robin Waart and Yong Xiang Li
curated by Pia-Marie Remmers

March 5 – April 10, 2021



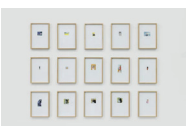
Lise Soskolne
Jeanne Dielman, 23 Quai du Commerce, 1998/2020
Oil on canvas
152,4 x 243,8 cm



Robin Waart
Would you...., 2012
Installation on card rack, set of 16 postcards of movie moments inviting you to go out
approx.170 x 27 cm (install dimensions)
14.8 x 10.5 cm (each post card)



Matt Mullican
Untitled (Birth to Death List), 2020
Print on paper



Matt Mullican
Untitled (Details from Fictional Reality), 2001
Collage, comic strip on paper;
15 parts, framed
each 32.8 x 24 x 3 cm

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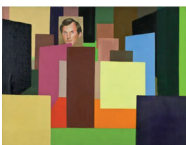
Yong Xiang Li
Study for Doors, 2020
Pencil and emulsion paint on paper
66.6 x 50 cm



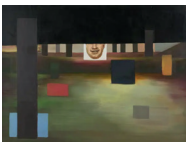
Masha Tupitsyn
Love Sounds, 2015
Video
24:00:00



Lili Reynaud-Dewar
Beyond the Land of Minimal Possessions (Monument to Joana Castilhos), 2018
glass, silk, lacquered metal
193 x 75 cm



Monika Baer
Ohne Titel, 1990
Oil on canvas
65 x 85 cm



Monika Baer
Ohne Titel (Parkhaus) , 1990
Oil on canvas
65 x 85 cm

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Yong Xiang Li
White portfolio with zebra lining (neighbourhood watch), 2021
Pencil on paper, cardboard, chelsea bookcloth, zebra print
paper, floral synthetic ribbon, acetate, paper clip
34 x 38 cm



William Leavitt
Memory Blips, 2018
Pastel on paper
51 x 106 cm



William Leavitt
Toaster, 2015
Acid-free marker pens on Arches 100% rag cover paper
28 x 76 cm