Charlotte Beaudry

Charlotte Beaudry is a contemporary Belgian painter. Her paintings and drawings are figurative, but not realistic. In pursuit of her contemporary and radical vision of a certain femininity, Charlotte Beaudry evokes the turbulence of an unstable emotional universe, putting her androgynous teenager models through a choreographic repertoire in a pictorial space.

Motivated from an early age by the desire to paint, Charlotte Beaudry has managed to keep intact her precocious objective, taking an unusual route away from the art scene. Trained in the field of trompe l'oeil and fresco, Charlotte comes late to the world of art, without any particular strategy, driven by a compulsive and inescapable need to paint. Her pictorial collection is constructed around a sensory expression of femininity, squeezed between the turmoil of adolescence and the doubts of adulthood. Whether everyday objects, places or more directly young women portraits, her paintings seem to go through the nuances, sometimes ambiguous, of a feminine identity looking for its integrity.

Born in Huy (1968), Charlotte Beaudry lives and work in Brussels. She is represented by Aliceday (Brussels) and Von Bartha Garage (Basel).

Curated by Frédérique Versaen.